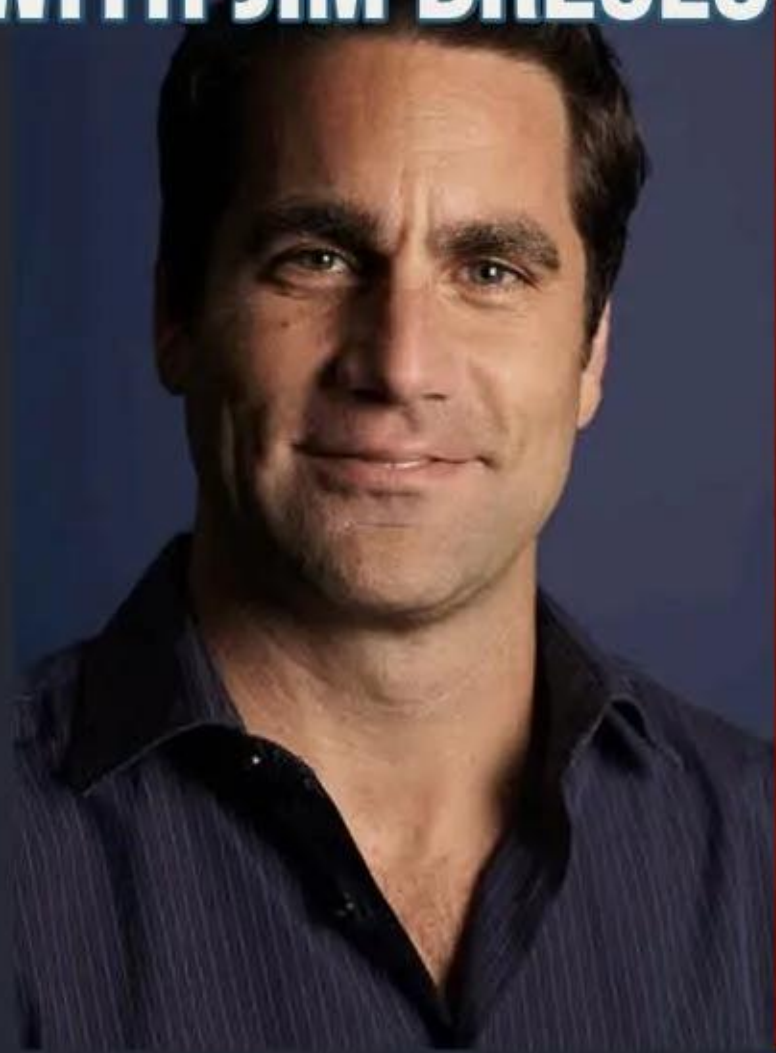
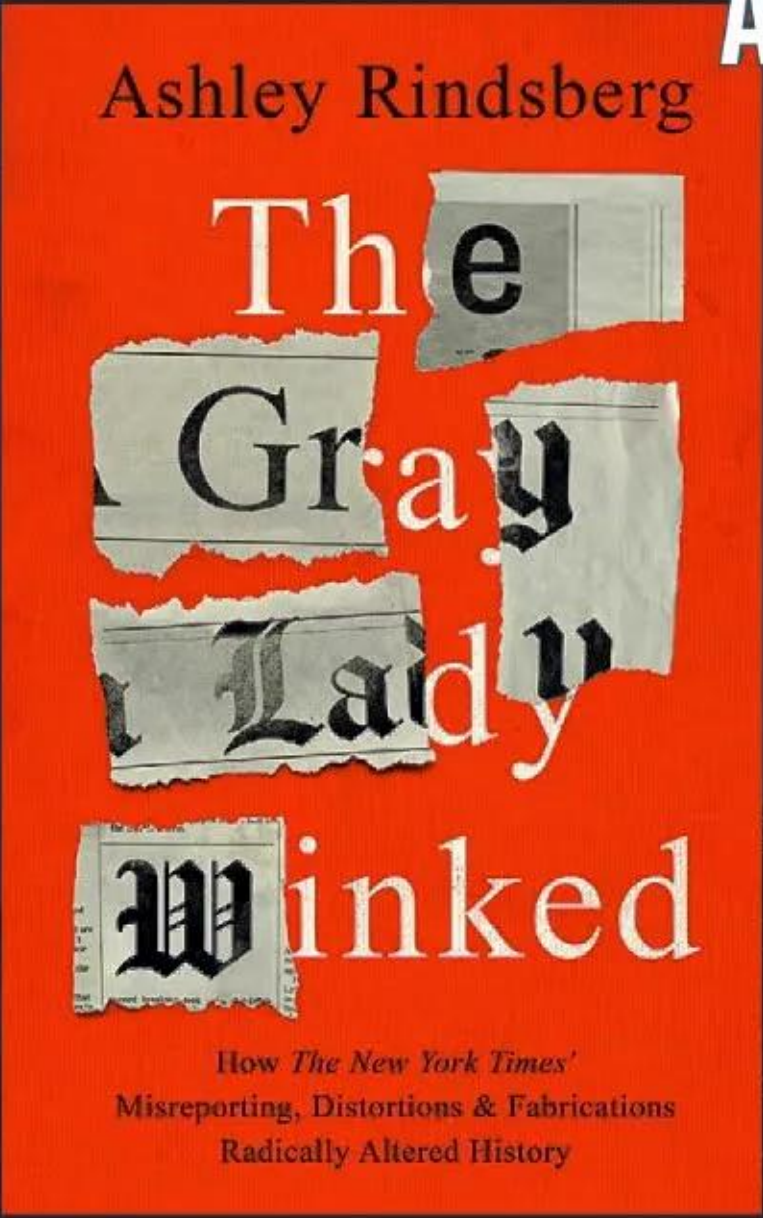


**HIDDEN TRUTH SHOW
WITH JIM BRESLO**



ASHLEY RINDSBERG



1
00:00:03,830 --> 00:00:02,470
okay here's our interview with ashley

2
00:00:04,789 --> 00:00:03,840
rinsberg

3
00:00:07,349 --> 00:00:04,799
starting with the new york times how

4
00:00:09,430 --> 00:00:07,359
about some background on the paper when

5
00:00:11,110 --> 00:00:09,440
did it start who owned it the

6
00:00:13,270 --> 00:00:11,120
progression of ownership and and who

7
00:00:15,669 --> 00:00:13,280
owns it now

8
00:00:16,710 --> 00:00:15,679
yeah and the new york times um was owned

9
00:00:20,150 --> 00:00:16,720
by a man

10
00:00:23,269 --> 00:00:20,160
who was a newspaper man in the 19th

11
00:00:25,589 --> 00:00:23,279
century sort of mid-1800s and eventually

12
00:00:28,550 --> 00:00:25,599
the paper was sort of on its way to

13
00:00:30,550 --> 00:00:28,560

bankruptcy or in bankruptcy and it was

14

00:00:33,270 --> 00:00:30,560

sort of rescued by a german jewish

15

00:00:35,670 --> 00:00:33,280

immigrant named adolf ox

16

00:00:37,430 --> 00:00:35,680

and otto fox had this vision for a

17

00:00:38,470 --> 00:00:37,440

different kind of newspaper which was a

18

00:00:39,990 --> 00:00:38,480

you know the

19

00:00:41,510 --> 00:00:40,000

newspaper that he was

20

00:00:45,350 --> 00:00:41,520

aiming to be more

21

00:00:46,950 --> 00:00:45,360

a fact-based objective uh quote-unquote

22

00:00:48,470 --> 00:00:46,960

gray which is why the new york times is

23

00:00:51,510 --> 00:00:48,480

now sometimes referred to as the gray

24

00:00:52,549 --> 00:00:51,520

ladies very dry language sober

25

00:00:54,229 --> 00:00:52,559

um

26

00:00:56,709 --> 00:00:54,239

and the ox

27

00:00:59,510 --> 00:00:56,719

eda fox sort of founded this dynasty

28

00:01:01,110 --> 00:00:59,520

that exists to this day for the last 120

29

00:01:03,029 --> 00:01:01,120

years it's been owned by the ox

30

00:01:05,509 --> 00:01:03,039

solsberger family

31

00:01:07,830 --> 00:01:05,519

he had a daughter uh her daughter's

32

00:01:09,670 --> 00:01:07,840

husband took over the role as publisher

33

00:01:12,870 --> 00:01:09,680

which is sort of the guy at the helm of

34

00:01:14,149 --> 00:01:12,880

the newspaper and the company um and

35

00:01:15,270 --> 00:01:14,159

since then it's sort of been passed

36

00:01:17,590 --> 00:01:15,280

along from

37

00:01:20,310 --> 00:01:17,600

the male heir of that family and what a

38

00:01:21,109 --> 00:01:20,320

form either through marriage or through

39

00:01:23,429 --> 00:01:21,119

other

40

00:01:25,350 --> 00:01:23,439

means of uh passing it down it's really

41

00:01:26,469 --> 00:01:25,360

kind of primogeniture

42

00:01:28,149 --> 00:01:26,479

and

43

00:01:30,950 --> 00:01:28,159

you know over the years it's developed

44

00:01:31,910 --> 00:01:30,960

this incredible reputation an amazing

45

00:01:35,030 --> 00:01:31,920

brand

46

00:01:37,590 --> 00:01:35,040

and really unparalleled power in the

47

00:01:40,310 --> 00:01:37,600

world of media globally i would say

48

00:01:41,990 --> 00:01:40,320

pound for pound given its size you know

49

00:01:45,190 --> 00:01:42,000

it's not a corporate behemoth in the

50

00:01:47,190 --> 00:01:45,200

sense that nbc abc cbs are but its

51
00:01:50,630 --> 00:01:47,200
influence is at least as great and

52
00:01:52,550 --> 00:01:50,640
probably greater than the networks and

53
00:01:55,270 --> 00:01:52,560
and many other outlets around the world

54
00:01:56,870 --> 00:01:55,280
let me ask this historical question um

55
00:01:58,149 --> 00:01:56,880
as far as being you know kind of this

56
00:01:59,910 --> 00:01:58,159
unbiased

57
00:02:02,789 --> 00:01:59,920
journalistic ethical

58
00:02:04,469 --> 00:02:02,799
ethics uh newspaper was that unique to

59
00:02:07,030 --> 00:02:04,479
the time because everybody kind of

60
00:02:10,150 --> 00:02:07,040
assumes that the heavy slant that we see

61
00:02:11,350 --> 00:02:10,160
today is unique to today but it sounds

62
00:02:13,990 --> 00:02:11,360
to me like you're saying that the new

63
00:02:16,150 --> 00:02:14,000

york times carved out a niche for itself

64

00:02:18,150 --> 00:02:16,160

by not being slanted or not being

65

00:02:20,470 --> 00:02:18,160

tabloid-ish

66

00:02:21,670 --> 00:02:20,480

yeah they very much did and that was set

67

00:02:23,589 --> 00:02:21,680

against the background of yellow

68

00:02:26,229 --> 00:02:23,599

journalism which was you know really

69

00:02:29,270 --> 00:02:26,239

that kind of mock raking sensationalist

70

00:02:31,750 --> 00:02:29,280

journalism which was a the real heyday

71

00:02:34,390 --> 00:02:31,760

of journalism as a business because this

72

00:02:36,229 --> 00:02:34,400

was a time where newspapers were ruled

73

00:02:37,750 --> 00:02:36,239

the roost of media there was there was

74

00:02:40,229 --> 00:02:37,760

no alternative there was no radio

75

00:02:41,190 --> 00:02:40,239

there's certainly no tv um if you wanted

76

00:02:42,470 --> 00:02:41,200

to get

77

00:02:44,869 --> 00:02:42,480

that kind of

78

00:02:47,030 --> 00:02:44,879

information knowledge or really that

79

00:02:48,949 --> 00:02:47,040

what we today call infotainment you know

80

00:02:50,550 --> 00:02:48,959

you pass the time with the newspaper

81

00:02:52,869 --> 00:02:50,560

that was the only way to do it so the

82

00:02:54,869 --> 00:02:52,879

competition was fierce and they were

83

00:02:57,110 --> 00:02:54,879

really doing all these newspapers were

84

00:02:58,710 --> 00:02:57,120

doing their best to stay on top whatever

85

00:03:01,830 --> 00:02:58,720

it took and we're seeing a lot of the

86

00:03:03,750 --> 00:03:01,840

same trends today with clickbait and

87

00:03:07,910 --> 00:03:03,760

trying to grab those eyeballs and page

88

00:03:10,710 --> 00:03:07,920

views and podcast hours or minutes

89

00:03:13,270 --> 00:03:10,720

and the time sort of did initially

90

00:03:15,270 --> 00:03:13,280

take a different slant and that earned

91

00:03:17,750 --> 00:03:15,280

it a lot of credibility

92

00:03:19,589 --> 00:03:17,760

early on but you know i think this is

93

00:03:21,270 --> 00:03:19,599

something we see with dynasties a lot

94

00:03:22,229 --> 00:03:21,280

which is the founder of the dynasty

95

00:03:24,550 --> 00:03:22,239

might be

96

00:03:26,390 --> 00:03:24,560

pursuing a very specific mission and

97

00:03:29,750 --> 00:03:26,400

being faithful to that mission whatever

98

00:03:32,390 --> 00:03:29,760

it is but then the descendants are more

99

00:03:35,190 --> 00:03:32,400

interested in maintaining their wealth

100

00:03:36,949 --> 00:03:35,200

their power their position status and

101
00:03:38,390 --> 00:03:36,959
that gets in the way of the mission and

102
00:03:40,630 --> 00:03:38,400
that's exactly what we've seen with the

103
00:03:42,550 --> 00:03:40,640
new york times where

104
00:03:44,309 --> 00:03:42,560
the family and it's one single family

105
00:03:45,589 --> 00:03:44,319
that owns this massively powerful

106
00:03:49,350 --> 00:03:45,599
institution

107
00:03:51,430 --> 00:03:49,360
has other interests beyond just

108
00:03:54,229 --> 00:03:51,440
gathering the facts and and giving the

109
00:03:57,990 --> 00:03:54,239
public the news

110
00:03:59,589 --> 00:03:58,000
and i i saw one reviewer refer to it as

111
00:04:01,990 --> 00:03:59,599
capitalist guilt

112
00:04:04,390 --> 00:04:02,000
jewish self-hatred and an ambition for

113
00:04:07,350 --> 00:04:04,400

power wealth and status

114

00:04:13,190 --> 00:04:10,710

when would you say that that started

115

00:04:15,990 --> 00:04:13,200

with the paper um you know i think that

116

00:04:18,550 --> 00:04:16,000

was somewhere after

117

00:04:20,069 --> 00:04:18,560

it it was fairly early on in the

118

00:04:22,390 --> 00:04:20,079

unfolding of this dynasty in the

119

00:04:24,790 --> 00:04:22,400

creation of this dynasty so after adolf

120

00:04:26,790 --> 00:04:24,800

ox this german jewish immigrant looking

121

00:04:29,670 --> 00:04:26,800

to sort of fulfill this vision for a new

122

00:04:31,990 --> 00:04:29,680

kind of news after he passed the torch

123

00:04:34,150 --> 00:04:32,000

to the next in line which was his

124

00:04:37,189 --> 00:04:34,160

son-in-law a man named arthur hayes

125

00:04:39,270 --> 00:04:37,199

salzburger you already had something

126

00:04:41,909 --> 00:04:39,280

that was a little bit different from the

127

00:04:44,390 --> 00:04:41,919

initial mission and you also did have

128

00:04:48,390 --> 00:04:44,400

this sort of influence of

129

00:04:50,950 --> 00:04:48,400

a very particular form of um of jewish

130

00:04:53,270 --> 00:04:50,960

philosophy in there which was german

131

00:04:55,430 --> 00:04:53,280

jewish and they sought to really

132

00:04:57,430 --> 00:04:55,440

assimilate as much as possible to not

133

00:05:00,150 --> 00:04:57,440

stand out as jews in america but to

134

00:05:02,710 --> 00:05:00,160

really be considered as americans and

135

00:05:05,189 --> 00:05:02,720

nothing more than americans and that

136

00:05:07,430 --> 00:05:05,199

influenced how they covered stories that

137

00:05:09,749 --> 00:05:07,440

involve jews they really didn't want to

138

00:05:11,189 --> 00:05:09,759

be seen as a jewish newspaper so they

139

00:05:13,029 --> 00:05:11,199

downplayed a lot of that reporting

140

00:05:15,909 --> 00:05:13,039

including of the holocaust

141

00:05:17,350 --> 00:05:15,919

in the late 1930s and early 40s so the

142

00:05:19,590 --> 00:05:17,360

the reference that you had there to

143

00:05:22,150 --> 00:05:19,600

jewish self-hatred has a lot to do with

144

00:05:23,749 --> 00:05:22,160

that strain of jewish thought and

145

00:05:25,830 --> 00:05:23,759

philosophy which is also very

146

00:05:29,110 --> 00:05:25,840

anti-zionist and the new york times has

147

00:05:30,870 --> 00:05:29,120

been very opposed to um a lot of israeli

148

00:05:32,950 --> 00:05:30,880

policies but i think on a whole it's

149

00:05:35,670 --> 00:05:32,960

been sort of antagonistic towards israel

150

00:05:37,670 --> 00:05:35,680

for that reason and then the capitalism

151

00:05:39,909 --> 00:05:37,680

was just sort of this natural outgrowth

152

00:05:41,909 --> 00:05:39,919

of something that is so lucrative i mean

153

00:05:43,749 --> 00:05:41,919

the new york times has i think got a

154

00:05:46,070 --> 00:05:43,759

market capitalization of 10 billion

155

00:05:47,670 --> 00:05:46,080

dollars which is not a huge company by

156

00:05:49,350 --> 00:05:47,680

corporate standards but when you're

157

00:05:52,230 --> 00:05:49,360

talking about a company that is still

158

00:05:54,550 --> 00:05:52,240

controlled by one family that is a lot

159

00:05:57,749 --> 00:05:54,560

of power and quite a lot of money as

160

00:05:59,830 --> 00:05:57,759

well so you know very rare and that's

161

00:06:01,749 --> 00:05:59,840

the capitalism comes from the greed i

162

00:06:03,270 --> 00:06:01,759

think that you know it's not just

163

00:06:05,110 --> 00:06:03,280

capitalism but it's an extreme form of

164

00:06:07,510 --> 00:06:05,120

it where other

165

00:06:11,110 --> 00:06:07,520

needs such as telling the truth gets

166

00:06:12,469 --> 00:06:11,120

subsumed to the profit principle

167

00:06:15,189 --> 00:06:12,479

well i thought maybe where you're going

168

00:06:16,629 --> 00:06:15,199

there was capitalist guilt i mean

169

00:06:17,909 --> 00:06:16,639

you know as i look at what happens in

170

00:06:19,830 --> 00:06:17,919

silicon valley with some of these

171

00:06:21,110 --> 00:06:19,840

companies there and the jeff bezos and

172

00:06:23,110 --> 00:06:21,120

so on and

173

00:06:24,710 --> 00:06:23,120

um where it seems like the wealthier

174

00:06:27,110 --> 00:06:24,720

people become the more they seem to

175

00:06:29,350 --> 00:06:27,120

support socialism you know once they've

176
00:06:30,950 --> 00:06:29,360
already made it then you know suddenly

177
00:06:33,029 --> 00:06:30,960
they're very generous with everybody

178
00:06:34,390 --> 00:06:33,039
else's money um

179
00:06:37,029 --> 00:06:34,400
how much of it is that do you think

180
00:06:39,590 --> 00:06:37,039
going on with this family

181
00:06:42,390 --> 00:06:39,600
you know my my personal take on that

182
00:06:44,230 --> 00:06:42,400
issue is that they're they've really

183
00:06:45,830 --> 00:06:44,240
become deft

184
00:06:48,070 --> 00:06:45,840
at using

185
00:06:51,029 --> 00:06:48,080
notions like socialism and social

186
00:06:52,070 --> 00:06:51,039
justice and equity to cover their own

187
00:06:54,070 --> 00:06:52,080
base

188
00:06:55,990 --> 00:06:54,080

in terms of you know this is this is a

189

00:06:57,749 --> 00:06:56,000

company making a lot of money for a very

190

00:07:00,870 --> 00:06:57,759

small number of people

191

00:07:02,550 --> 00:07:00,880

it has been controlled by this one

192

00:07:04,070 --> 00:07:02,560

family it's

193

00:07:06,230 --> 00:07:04,080

publisher the top person at the

194

00:07:08,070 --> 00:07:06,240

newspaper and the new york times company

195

00:07:09,350 --> 00:07:08,080

which owns the newspaper has been a

196

00:07:11,909 --> 00:07:09,360

white man

197

00:07:13,670 --> 00:07:11,919

for 120 years they've never deviated

198

00:07:14,950 --> 00:07:13,680

from that course so when you when you

199

00:07:16,469 --> 00:07:14,960

kind of pull back the current you're

200

00:07:18,469 --> 00:07:16,479

like well this doesn't really look good

201
00:07:21,110 --> 00:07:18,479
in the context of today's conversation

202
00:07:22,550 --> 00:07:21,120
about all these topics so they say well

203
00:07:25,110 --> 00:07:22,560
you know if we just really take a hard

204
00:07:28,629 --> 00:07:25,120
line on these issues like socialism

205
00:07:30,629 --> 00:07:28,639
capitalism uh equity and racial justice

206
00:07:32,950 --> 00:07:30,639
and all these things then maybe that

207
00:07:35,029 --> 00:07:32,960
just gives us enough of a cover to kind

208
00:07:37,430 --> 00:07:35,039
of keep doing what we're doing in our

209
00:07:39,029 --> 00:07:37,440
little corner and sort of preach

210
00:07:40,870 --> 00:07:39,039
something completely different to the

211
00:07:41,990 --> 00:07:40,880
rest of the world and i think that's

212
00:07:44,230 --> 00:07:42,000
you know sort of what you've put your

213
00:07:45,670 --> 00:07:44,240

finger on with bezos and all the others

214

00:07:47,029 --> 00:07:45,680

in silicon valley it's like they're

215

00:07:48,550 --> 00:07:47,039

raking it in they're not even paying

216

00:07:50,550 --> 00:07:48,560

taxes hardly

217

00:07:52,629 --> 00:07:50,560

and meanwhile they're preaching

218

00:07:54,550 --> 00:07:52,639

all sorts of taxes that affect

219

00:07:56,830 --> 00:07:54,560

mostly middle class more than anybody so

220

00:07:59,990 --> 00:07:56,840

i think it's a parallel sort of

221

00:08:01,749 --> 00:08:00,000

pattern so bottom line to kind of sum it

222

00:08:03,510 --> 00:08:01,759

up how would you describe

223

00:08:05,029 --> 00:08:03,520

the agenda

224

00:08:07,749 --> 00:08:05,039

that developed

225

00:08:10,070 --> 00:08:07,759

at the new york times

226

00:08:11,670 --> 00:08:10,080

um i think it's an agenda that is very

227

00:08:15,350 --> 00:08:11,680

much about

228

00:08:16,869 --> 00:08:15,360

them maintaining their power number one

229

00:08:18,790 --> 00:08:16,879

because when you look at all these

230

00:08:21,589 --> 00:08:18,800

different instances of misreporting that

231

00:08:24,230 --> 00:08:21,599

i've that i explore in the gray lady

232

00:08:27,909 --> 00:08:24,240

winked you know some of them are seem to

233

00:08:30,550 --> 00:08:27,919

be pro-nazi in the in the 1930s some of

234

00:08:33,909 --> 00:08:30,560

them seem to be pro-soviet at the same

235

00:08:35,029 --> 00:08:33,919

time some of them are um you know very

236

00:08:37,589 --> 00:08:35,039

much

237

00:08:39,750 --> 00:08:37,599

pro-authoritarian and what connects some

238

00:08:42,550 --> 00:08:39,760

what the seemingly contradictory

239

00:08:44,389 --> 00:08:42,560

influences is this their own need to

240

00:08:46,389 --> 00:08:44,399

advance their interests and that's what

241

00:08:48,470 --> 00:08:46,399

they've continually done again and again

242

00:08:50,630 --> 00:08:48,480

and i think the deeper pattern there is

243

00:08:52,550 --> 00:08:50,640

really about corporate media because

244

00:08:56,470 --> 00:08:52,560

what's what are we seeing when we have

245

00:08:57,990 --> 00:08:56,480

so much concentration of media power in

246

00:09:00,230 --> 00:08:58,000

so few hands and i think that's a

247

00:09:02,949 --> 00:09:00,240

conversation the world has been having

248

00:09:05,350 --> 00:09:02,959

about the corporate world in general but

249

00:09:07,269 --> 00:09:05,360

we've somehow given journalism an

250

00:09:09,110 --> 00:09:07,279

exemption from that conversation we

251

00:09:11,190 --> 00:09:09,120

don't really talk a lot about it we

252

00:09:13,670 --> 00:09:11,200

can't continue to put journalism on a

253

00:09:15,269 --> 00:09:13,680

pedestal which i think maybe we should

254

00:09:17,350 --> 00:09:15,279

but when journalism itself has been

255

00:09:19,590 --> 00:09:17,360

corrupted to the extent that it has we

256

00:09:21,590 --> 00:09:19,600

have to also start shining a light on

257

00:09:23,190 --> 00:09:21,600

that on that industry in that in that

258

00:09:24,550 --> 00:09:23,200

sector

259

00:09:26,630 --> 00:09:24,560

yeah it's really interesting as you look

260

00:09:28,790 --> 00:09:26,640

at the various stories that you cover

261

00:09:31,030 --> 00:09:28,800

that the new york times got so wrong and

262

00:09:32,790 --> 00:09:31,040

i guess you would argue perhaps

263

00:09:34,790 --> 00:09:32,800

intentionally

264

00:09:37,269 --> 00:09:34,800

got wrong that they don't necessarily

265

00:09:39,110 --> 00:09:37,279

always cut on the left

266

00:09:40,870 --> 00:09:39,120

right like for instance the iraq war

267

00:09:42,630 --> 00:09:40,880

story am i right that that what you're

268

00:09:43,990 --> 00:09:42,640

saying about that and weapons of mass

269

00:09:46,150 --> 00:09:44,000

destruction

270

00:09:47,430 --> 00:09:46,160

tell that story quickly

271

00:09:48,949 --> 00:09:47,440

sure well the you know the new york

272

00:09:52,150 --> 00:09:48,959

times was really

273

00:09:53,910 --> 00:09:52,160

i would say uniquely responsible for

274

00:09:56,150 --> 00:09:53,920

selling the notion to the american

275

00:09:58,230 --> 00:09:56,160

public that saddam hussein and his

276

00:10:00,389 --> 00:09:58,240

regime had weapons of mass destruction

277

00:10:02,310 --> 00:10:00,399

you know in iraq and that was the case

278

00:10:04,470 --> 00:10:02,320

obviously the bush administration was

279

00:10:06,470 --> 00:10:04,480

making to get into the war there that

280

00:10:08,310 --> 00:10:06,480

there were wmds in iraq we had to go

281

00:10:10,630 --> 00:10:08,320

take care of it because these wmds

282

00:10:13,190 --> 00:10:10,640

presented an imminent threat to the us

283

00:10:15,670 --> 00:10:13,200

the new york times went after that story

284

00:10:17,350 --> 00:10:15,680

hard and it was the new york times doing

285

00:10:19,110 --> 00:10:17,360

it now it wasn't a right-wing newspaper

286

00:10:20,550 --> 00:10:19,120

it was a it was what's traditionally

287

00:10:22,870 --> 00:10:20,560

been thought of as a liberal left-wing

288

00:10:24,470 --> 00:10:22,880

newspaper and it was new york times it

289

00:10:27,430 --> 00:10:24,480

was this distinguished

290

00:10:29,590 --> 00:10:27,440

paper uh which gave the story a lot of

291

00:10:31,430 --> 00:10:29,600

credibility beyond the profile i mean

292

00:10:34,069 --> 00:10:31,440

they had they could easily put people on

293

00:10:38,150 --> 00:10:34,079

any sunday morning show which they did

294

00:10:41,269 --> 00:10:38,160

on this reporting and this made waves so

295

00:10:42,790 --> 00:10:41,279

sort of as you're identifying jim it was

296

00:10:44,870 --> 00:10:42,800

leaning toward the right but that was

297

00:10:45,670 --> 00:10:44,880

something that was also a reaction by

298

00:10:50,790 --> 00:10:45,680

the

299

00:10:52,710 --> 00:10:50,800

make sure

300

00:10:55,430 --> 00:10:52,720

that the new york times was not going to

301

00:10:58,949 --> 00:10:55,440

be seen as sort of being limp on this

302

00:11:00,949 --> 00:10:58,959

issue of um terrorism i mean this was in

303

00:11:03,590 --> 00:11:00,959

the days after 9 11 that they were going

304

00:11:04,870 --> 00:11:03,600

to be seen as taking a robust and strong

305

00:11:07,750 --> 00:11:04,880

position

306

00:11:10,150 --> 00:11:07,760

but another big piece of that puzzle was

307

00:11:12,310 --> 00:11:10,160

that he felt it very important that his

308

00:11:14,630 --> 00:11:12,320

name was howl reigns he was sort of new

309

00:11:16,230 --> 00:11:14,640

in the job at the time he really wanted

310

00:11:17,430 --> 00:11:16,240

to make sure that they were going to

311

00:11:20,630 --> 00:11:17,440

maintain what he called their

312

00:11:23,190 --> 00:11:20,640

competitive metabolism meaning get

313

00:11:25,750 --> 00:11:23,200

scoops get the biggest and the best

314

00:11:27,190 --> 00:11:25,760

scoops at any cost and why because

315

00:11:29,269 --> 00:11:27,200

that's what makes you a number one

316

00:11:31,110 --> 00:11:29,279

newspaper that's what sells copies

317

00:11:33,509 --> 00:11:31,120

that's what sells subscriptions that's

318

00:11:35,590 --> 00:11:33,519

what sells advertising and

319

00:11:36,790 --> 00:11:35,600

they took that to the logical conclusion

320

00:11:39,430 --> 00:11:36,800

which was saying

321

00:11:42,069 --> 00:11:39,440

here's the scoop on the biggest story of

322

00:11:43,670 --> 00:11:42,079

the last few years being wmd in iraq

323

00:11:46,230 --> 00:11:43,680

we're going to grab it and put it on our

324

00:11:48,710 --> 00:11:46,240

front page never mind that the sourcing

325

00:11:50,550 --> 00:11:48,720

for that story was terrible that they

326

00:11:53,030 --> 00:11:50,560

were really violating their own

327

00:11:54,629 --> 00:11:53,040

standards when they had a star reporter

328

00:11:56,389 --> 00:11:54,639

named judy miller

329

00:11:58,629 --> 00:11:56,399

who had a source in iraq

330

00:12:01,110 --> 00:11:58,639

saying this is where this is where the

331

00:12:03,190 --> 00:12:01,120

wmds were buried and she couldn't

332

00:12:04,949 --> 00:12:03,200

actually interview this individual she

333

00:12:06,550 --> 00:12:04,959

could only see him at a distance of 100

334

00:12:08,470 --> 00:12:06,560

feet there's a guy dressed in a baseball

335

00:12:10,470 --> 00:12:08,480

cap and a t-shirt pointing at the ground

336

00:12:13,030 --> 00:12:10,480

and that was her source a guy pointing

337

00:12:14,550 --> 00:12:13,040

at the ground and walking away and she

338

00:12:16,470 --> 00:12:14,560

took that as enough of a

339

00:12:18,870 --> 00:12:16,480

of a source to actually run with this

340

00:12:22,310 --> 00:12:18,880

hugely important story and even more

341

00:12:26,230 --> 00:12:22,320

significantly all the layers of editors

342

00:12:28,150 --> 00:12:26,240

and fact checkers and copy editors and

343

00:12:29,670 --> 00:12:28,160

management at the new york times also

344

00:12:31,670 --> 00:12:29,680

considered that to be a good enough

345

00:12:34,550 --> 00:12:31,680

source to run with this story that

346

00:12:36,629 --> 00:12:34,560

actually helped get the us into the war

347

00:12:39,430 --> 00:12:36,639

so what you would say is it was in vogue

348

00:12:42,629 --> 00:12:39,440

at the time to be very tough on

349

00:12:44,470 --> 00:12:42,639

terrorism very pro-america

350

00:12:47,590 --> 00:12:44,480

i mean new york obviously was the

351
00:12:50,790 --> 00:12:47,600
epicenter of 911

352
00:12:52,389 --> 00:12:50,800
very pro-american fervor going on

353
00:12:54,069 --> 00:12:52,399
bush very popular

354
00:12:56,150 --> 00:12:54,079
at that time right

355
00:12:58,470 --> 00:12:56,160
um and so new york times just kind of

356
00:13:01,110 --> 00:12:58,480
jumped on board and this is you would

357
00:13:02,150 --> 00:13:01,120
put this as another example of it

358
00:13:03,990 --> 00:13:02,160
um

359
00:13:05,269 --> 00:13:04,000
taking a position that it thinks will

360
00:13:07,190 --> 00:13:05,279
will

361
00:13:09,269 --> 00:13:07,200
cause it to be more popular and

362
00:13:11,190 --> 00:13:09,279
ultimately earn more money

363
00:13:14,150 --> 00:13:11,200

yeah i mean you you get those kind of

364

00:13:17,509 --> 00:13:14,160

great scoops you get the pulitzer prizes

365

00:13:20,710 --> 00:13:17,519

you get the um the advertisers coming to

366

00:13:21,590 --> 00:13:20,720

you you get more subscribers um i think

367

00:13:23,829 --> 00:13:21,600

that's

368

00:13:25,509 --> 00:13:23,839

more or less what that story was about

369

00:13:27,590 --> 00:13:25,519

and be and you know they were really

370

00:13:29,430 --> 00:13:27,600

making exceptions for judy miller and

371

00:13:32,230 --> 00:13:29,440

this is another facet of the new york

372

00:13:34,790 --> 00:13:32,240

times's misreporting is that they've

373

00:13:37,030 --> 00:13:34,800

time and again had these big star

374

00:13:38,470 --> 00:13:37,040

reporters and those star reporters are

375

00:13:40,870 --> 00:13:38,480

allowed to get away with things that no

376

00:13:42,790 --> 00:13:40,880

other mid-level reporter would ever get

377

00:13:45,110 --> 00:13:42,800

away with because again at the star

378

00:13:47,710 --> 00:13:45,120

reporter that celebrity creates that

379

00:13:50,310 --> 00:13:47,720

aura around them of this really

380

00:13:52,310 --> 00:13:50,320

extraordinary institution that is

381

00:13:54,790 --> 00:13:52,320

unparalleled i mean you you have some a

382

00:13:56,710 --> 00:13:54,800

couple other star reporters and other uh

383

00:13:58,069 --> 00:13:56,720

organizations of course but when you

384

00:13:59,910 --> 00:13:58,079

look through the history of the times

385

00:14:01,509 --> 00:13:59,920

and especially where they've gone really

386

00:14:04,069 --> 00:14:01,519

wrong there's always been a star

387

00:14:06,310 --> 00:14:04,079

reporter a celebrity journalist at the

388

00:14:08,710 --> 00:14:06,320

center of those stories including judy

389

00:14:11,750 --> 00:14:08,720

millar going back to walter durantes

390

00:14:14,949 --> 00:14:11,760

probably the most infamous of all their

391

00:14:16,870 --> 00:14:14,959

reporters today's nicole hannah jones is

392

00:14:18,949 --> 00:14:16,880

an absolute celebrity in the world of

393

00:14:20,069 --> 00:14:18,959

journalism and media and she's gotten

394

00:14:21,910 --> 00:14:20,079

away with things that no other

395

00:14:23,430 --> 00:14:21,920

journalists in probably the industry

396

00:14:25,509 --> 00:14:23,440

would get away with and even someone

397

00:14:26,949 --> 00:14:25,519

like jason blair who is the the new york

398

00:14:28,870 --> 00:14:26,959

times reporter

399

00:14:30,949 --> 00:14:28,880

around the same time as judy miller who

400

00:14:33,110 --> 00:14:30,959

was just printing fake stories he was

401
00:14:35,590 --> 00:14:33,120
just making it up and he was seen as a

402
00:14:36,790 --> 00:14:35,600
rising star in the institution and so

403
00:14:38,230 --> 00:14:36,800
that he was getting away with things

404
00:14:39,350 --> 00:14:38,240
that no other reporter would get away

405
00:14:40,550 --> 00:14:39,360
with at the time so that that's a

406
00:14:43,189 --> 00:14:40,560
recurring pattern you have this

407
00:14:45,269 --> 00:14:43,199
celebrity you have a star they give them

408
00:14:47,829 --> 00:14:45,279
all this sort of you know treat special

409
00:14:50,150 --> 00:14:47,839
treatment and then what results is a

410
00:14:52,470 --> 00:14:50,160
real disaster for not just the new york

411
00:14:53,990 --> 00:14:52,480
times in their reporting or misreporting

412
00:14:56,389 --> 00:14:54,000
but for the american public and the

413
00:14:58,550 --> 00:14:56,399

broader global public who are getting

414

00:15:01,590 --> 00:14:58,560

false information false narratives built

415

00:15:02,949 --> 00:15:01,600

by these uh celebrity journalists

416

00:15:05,670 --> 00:15:02,959

so today

417

00:15:06,949 --> 00:15:05,680

the standard thinking is that the the

418

00:15:09,670 --> 00:15:06,959

new york times has been become a

419

00:15:12,710 --> 00:15:09,680

newspaper of the left

420

00:15:16,550 --> 00:15:12,720

and that that's unlikely to ever change

421

00:15:20,310 --> 00:15:16,560

so how did we go from the newspaper

422

00:15:22,230 --> 00:15:20,320

being supportive of bush's war in iraq

423

00:15:24,230 --> 00:15:22,240

to a paper today where you can't even

424

00:15:27,269 --> 00:15:24,240

imagine it being on the side of a

425

00:15:29,350 --> 00:15:27,279

republican president

426

00:15:33,110 --> 00:15:29,360

um you know i i do think the papers

427

00:15:35,590 --> 00:15:33,120

roots were always sort of in the liberal

428

00:15:37,189 --> 00:15:35,600

camp um that was definitely the case i

429

00:15:39,990 --> 00:15:37,199

think the the bush

430

00:15:42,150 --> 00:15:40,000

the bush stuff was really an exception

431

00:15:43,990 --> 00:15:42,160

but what has happened today is they've

432

00:15:45,749 --> 00:15:44,000

gone from a classically a traditionally

433

00:15:47,829 --> 00:15:45,759

liberal position to something that's

434

00:15:49,269 --> 00:15:47,839

very much more hard left

435

00:15:51,590 --> 00:15:49,279

and i think that's again that's a that's

436

00:15:53,509 --> 00:15:51,600

something that they're responding to

437

00:15:55,430 --> 00:15:53,519

market forces they're looking at their

438

00:15:57,509 --> 00:15:55,440

future readership and they're seeing

439

00:15:59,189 --> 00:15:57,519

that it's becoming you know the younger

440

00:16:01,430 --> 00:15:59,199

readers are becoming more quote-unquote

441

00:16:03,749 --> 00:16:01,440

woke which means hard left or hard

442

00:16:06,710 --> 00:16:03,759

progressive or even

443

00:16:09,030 --> 00:16:06,720

marxist or marxian in a way and they're

444

00:16:11,350 --> 00:16:09,040

sort of following their readership down

445

00:16:12,629 --> 00:16:11,360

what i think is a rabbit hole um that

446

00:16:15,110 --> 00:16:12,639

i'm not sure how they're going to come

447

00:16:17,590 --> 00:16:15,120

back from that so they're taking on

448

00:16:19,670 --> 00:16:17,600

stuff like the 1619 project which by

449

00:16:21,910 --> 00:16:19,680

their own admission is one of the most

450

00:16:24,550 --> 00:16:21,920

important marketing efforts for the

451
00:16:27,350 --> 00:16:24,560
newspaper to reach an audience and to

452
00:16:28,470 --> 00:16:27,360
connect with an audience on the level of

453
00:16:30,790 --> 00:16:28,480
a brand

454
00:16:32,069 --> 00:16:30,800
that is finding its

455
00:16:34,710 --> 00:16:32,079
target market

456
00:16:37,189 --> 00:16:34,720
that the 1619 project has been uniquely

457
00:16:39,110 --> 00:16:37,199
able to do that and

458
00:16:42,389 --> 00:16:39,120
what we've seen with 1619 project as

459
00:16:44,470 --> 00:16:42,399
well is that they've done it at the cost

460
00:16:46,550 --> 00:16:44,480
of journalistic integrity because the

461
00:16:48,870 --> 00:16:46,560
project has been has been so riddled not

462
00:16:50,550 --> 00:16:48,880
just with errors but with misinformation

463
00:16:54,310 --> 00:16:50,560

or disinformation

464

00:16:57,110 --> 00:16:54,320

um that it has really been tainted uh

465

00:16:59,590 --> 00:16:57,120

and again it's for the for an audience

466

00:17:01,829 --> 00:16:59,600

for a market that they've taken this

467

00:17:03,910 --> 00:17:01,839

position at least on a managerial level

468

00:17:05,270 --> 00:17:03,920

i think for the reporters involved

469

00:17:07,189 --> 00:17:05,280

that's probably not the overriding

470

00:17:09,189 --> 00:17:07,199

consideration but for the management

471

00:17:10,870 --> 00:17:09,199

who's allowed this stuff to happen and

472

00:17:14,789 --> 00:17:10,880

who's kind of blessed the project

473

00:17:16,870 --> 00:17:14,799

despite all of its many serious flaws

474

00:17:18,470 --> 00:17:16,880

and issues i think that is what's really

475

00:17:21,110 --> 00:17:18,480

driving is thinking about who is their

476
00:17:22,949 --> 00:17:21,120
market not just today but tomorrow 10

477
00:17:24,549 --> 00:17:22,959
years down the line

478
00:17:26,789 --> 00:17:24,559
and before we get into the details of

479
00:17:28,789 --> 00:17:26,799
the 1619 project which i want to do what

480
00:17:31,110 --> 00:17:28,799
is this market that they're trying to

481
00:17:32,789 --> 00:17:31,120
tap into that you're referring to

482
00:17:34,549 --> 00:17:32,799
i think it's you know younger

483
00:17:36,070 --> 00:17:34,559
millennials as we say today are people

484
00:17:39,190 --> 00:17:36,080
who are even a bit younger than

485
00:17:41,590 --> 00:17:39,200
millennials who are really

486
00:17:44,870 --> 00:17:41,600
sort of taking to the notion of uh woke

487
00:17:46,390 --> 00:17:44,880
ideologies um which is post-modern

488
00:17:49,110 --> 00:17:46,400

thought that has been

489

00:17:53,190 --> 00:17:49,120

injected with this with a social justice

490

00:17:56,630 --> 00:17:53,200

uh mantra and equity and um really

491

00:17:58,310 --> 00:17:56,640

thinking that we need to upend our

492

00:18:00,310 --> 00:17:58,320

traditional assumptions about the world

493

00:18:02,230 --> 00:18:00,320

around us including in this case about

494

00:18:04,630 --> 00:18:02,240

american history which you know we've

495

00:18:06,549 --> 00:18:04,640

all believed and been taught and i think

496

00:18:08,230 --> 00:18:06,559

it has been confirmed by historians to

497

00:18:11,430 --> 00:18:08,240

at least to an extent that america was

498

00:18:13,190 --> 00:18:11,440

founded in a need for liberty to create

499

00:18:15,270 --> 00:18:13,200

freedom from

500

00:18:17,430 --> 00:18:15,280

an oppressive regime the the british

501
00:18:20,310 --> 00:18:17,440
monarchy um

502
00:18:21,909 --> 00:18:20,320
where now the 1619 project has flipped

503
00:18:23,750 --> 00:18:21,919
that say no america was founded in

504
00:18:25,750 --> 00:18:23,760
slavery so that is something that

505
00:18:27,270 --> 00:18:25,760
they're doing across the board to say

506
00:18:30,549 --> 00:18:27,280
our traditional assumptions about the

507
00:18:33,830 --> 00:18:30,559
world were a product of power structures

508
00:18:35,430 --> 00:18:33,840
that not a search for truth or or a need

509
00:18:38,549 --> 00:18:35,440
to do the best that we can do as a

510
00:18:40,230 --> 00:18:38,559
society despite many problems and flaws

511
00:18:42,390 --> 00:18:40,240
but that each

512
00:18:44,310 --> 00:18:42,400
of these assumptions were serving a

513
00:18:48,230 --> 00:18:44,320

power structure that was you know by

514

00:18:49,590 --> 00:18:48,240

woke telling male white patriarchal and

515

00:18:51,909 --> 00:18:49,600

i think that's exactly what the new york

516

00:18:53,510 --> 00:18:51,919

times has embraced and seeing wow we can

517

00:18:56,390 --> 00:18:53,520

really market the hell out of this we

518

00:18:57,909 --> 00:18:56,400

can sell this idea and they're right

519

00:19:00,390 --> 00:18:57,919

they are selling that idea and their

520

00:19:02,789 --> 00:19:00,400

subscription subscriber base is growing

521

00:19:05,270 --> 00:19:02,799

their digital subscription subscription

522

00:19:07,990 --> 00:19:05,280

base is growing because of that and they

523

00:19:10,310 --> 00:19:08,000

know these digital subscribers they're

524

00:19:13,029 --> 00:19:10,320

younger they're under 40 or even a

525

00:19:15,430 --> 00:19:13,039

little bit younger than that they are

526

00:19:18,630 --> 00:19:15,440

really invested in these issues and the

527

00:19:19,750 --> 00:19:18,640

times is serving up the goods

528

00:19:20,950 --> 00:19:19,760

that's interesting i don't think a lot

529

00:19:22,710 --> 00:19:20,960

of listeners would realize that the new

530

00:19:24,789 --> 00:19:22,720

york times is marketing to younger you

531

00:19:27,430 --> 00:19:24,799

would think that it's kind of this aging

532

00:19:29,990 --> 00:19:27,440

old lady gray lady that that's appealing

533

00:19:31,830 --> 00:19:30,000

to the 60 to 80 crowd but they're trying

534

00:19:35,029 --> 00:19:31,840

to stay relevant is what you're saying

535

00:19:37,110 --> 00:19:35,039

and appealing to the younger crowd so so

536

00:19:38,630 --> 00:19:37,120

take us to the beginning based on your

537

00:19:40,789 --> 00:19:38,640

research because obviously you must have

538

00:19:42,630 --> 00:19:40,799

done a lot on 1619 it was one of the

539

00:19:45,510 --> 00:19:42,640

main things you cover in the book

540

00:19:47,029 --> 00:19:45,520

yeah start at the beginning on 1619

541

00:19:48,710 --> 00:19:47,039

is there one person behind this who's

542

00:19:51,590 --> 00:19:48,720

behind this thing

543

00:19:54,230 --> 00:19:51,600

yeah i mean the the um traditional

544

00:19:55,990 --> 00:19:54,240

account of how that emerged the 1619

545

00:19:58,950 --> 00:19:56,000

project was that it was a

546

00:20:01,669 --> 00:19:58,960

an idea brought to the editors

547

00:20:03,430 --> 00:20:01,679

by nicole hannah jones who is a she was

548

00:20:06,149 --> 00:20:03,440

a new reporter for the new york times

549

00:20:07,830 --> 00:20:06,159

magazine which is a sunday magazine

550

00:20:10,470 --> 00:20:07,840

she'd been there quite a long time and

551
00:20:13,110 --> 00:20:10,480
she'd reported on issues concerning race

552
00:20:16,390 --> 00:20:13,120
in america particularly about what she

553
00:20:18,070 --> 00:20:16,400
called segregation in school so she was

554
00:20:20,789 --> 00:20:18,080
pursuing this idea that america's

555
00:20:22,950 --> 00:20:20,799
schools were segregated which you know

556
00:20:25,430 --> 00:20:22,960
by law we know they're not but she's

557
00:20:27,669 --> 00:20:25,440
saying functionally they are segregated

558
00:20:29,430 --> 00:20:27,679
um you know that might be for a variety

559
00:20:31,669 --> 00:20:29,440
of reasons including economic reasons

560
00:20:33,590 --> 00:20:31,679
but that was sort of her beat and she

561
00:20:35,190 --> 00:20:33,600
brought this idea to

562
00:20:37,909 --> 00:20:35,200
her editors at the new york times

563
00:20:40,390 --> 00:20:37,919

magazine what is her race by the way

564

00:20:42,710 --> 00:20:40,400

she's an african-american woman okay um

565

00:20:43,590 --> 00:20:42,720

she she had been a reporter for many

566

00:20:45,270 --> 00:20:43,600

years at

567

00:20:48,149 --> 00:20:45,280

different outlets

568

00:20:51,990 --> 00:20:48,159

and she came to her editors with this

569

00:20:55,830 --> 00:20:52,000

idea to say let's create a project about

570

00:20:57,909 --> 00:20:55,840

america being rooted in slavery and not

571

00:21:00,789 --> 00:20:57,919

in liberty and the reason it's called

572

00:21:03,909 --> 00:21:00,799

the 1619 project was that was the date

573

00:21:07,110 --> 00:21:03,919

roughly 1619 august of 1619 where the

574

00:21:08,149 --> 00:21:07,120

first slaves landed an american call in

575

00:21:11,190 --> 00:21:08,159

america's calling at the american

576

00:21:12,789 --> 00:21:11,200

colonies at the time um so the

577

00:21:15,590 --> 00:21:12,799

central notion there was that america

578

00:21:17,430 --> 00:21:15,600

was not founded in 1776

579

00:21:21,590 --> 00:21:17,440

when it declared independence from

580

00:21:23,750 --> 00:21:21,600

britain it was founded really in 1619

581

00:21:25,669 --> 00:21:23,760

when the first slaves arrived on its

582

00:21:27,950 --> 00:21:25,679

shores and what she's saying is that

583

00:21:30,070 --> 00:21:27,960

america is something closer to a

584

00:21:33,350 --> 00:21:30,080

slaveocracy that's actually a term she

585

00:21:35,909 --> 00:21:33,360

uses than a democracy that and and

586

00:21:38,630 --> 00:21:35,919

what's the upshot of that is looking

587

00:21:40,789 --> 00:21:38,640

around america today we see

588

00:21:42,149 --> 00:21:40,799

all of its major institutions its

589

00:21:43,830 --> 00:21:42,159

economy

590

00:21:47,590 --> 00:21:43,840

its education system its healthcare

591

00:21:51,029 --> 00:21:47,600

system its politics are outgrowths of

592

00:21:53,830 --> 00:21:51,039

the slaveocracy it is all tainted by

593

00:21:56,630 --> 00:21:53,840

slavery and it has nothing to do with

594

00:21:59,909 --> 00:21:56,640

liberty so the struggle is to free

595

00:22:03,669 --> 00:21:59,919

america from the the residue of the

596

00:22:05,909 --> 00:22:03,679

slaveocracy from its slave past and to

597

00:22:08,310 --> 00:22:05,919

create a true liberty and that is

598

00:22:11,590 --> 00:22:08,320

something that when you think about it

599

00:22:13,909 --> 00:22:11,600

is closer to a revolution than to

600

00:22:15,430 --> 00:22:13,919

any kind of reform or just sort of

601
00:22:17,590 --> 00:22:15,440
liberal progress

602
00:22:19,430 --> 00:22:17,600
so that is the that was the genesis of

603
00:22:21,190 --> 00:22:19,440
the 1619 project and when when the new

604
00:22:23,990 --> 00:22:21,200
york times embraced it

605
00:22:26,149 --> 00:22:24,000
they embraced it on a huge level it

606
00:22:29,350 --> 00:22:26,159
wasn't just to say let's run an article

607
00:22:32,310 --> 00:22:29,360
or two they devoted the entire sunday

608
00:22:35,909 --> 00:22:32,320
magazine to this single

609
00:22:37,990 --> 00:22:35,919
issue of the 1619 project which is

610
00:22:39,750 --> 00:22:38,000
as far as i know unprecedented i've

611
00:22:41,830 --> 00:22:39,760
never seen that done by the new york

612
00:22:45,110 --> 00:22:41,840
times but they went even further than

613
00:22:48,549 --> 00:22:45,120

that it became about podcasts television

614

00:22:51,669 --> 00:22:48,559

shows and most alarmingly in my opinion

615

00:22:54,230 --> 00:22:51,679

about creating a education curriculum

616

00:22:57,029 --> 00:22:54,240

based on these ideas so that kids in

617

00:22:58,549 --> 00:22:57,039

america schools around the country would

618

00:23:00,149 --> 00:22:58,559

be educated

619

00:23:02,549 --> 00:23:00,159

according to these notions that america

620

00:23:04,710 --> 00:23:02,559

was rooted in slavery that today when we

621

00:23:07,990 --> 00:23:04,720

look around the world we're seeing

622

00:23:10,149 --> 00:23:08,000

essentially a slave society that has

623

00:23:13,190 --> 00:23:10,159

just kind of put a different paint of

624

00:23:15,029 --> 00:23:13,200

coat on it and um that that's really

625

00:23:18,470 --> 00:23:15,039

where i think the danger lies of the

626

00:23:20,149 --> 00:23:18,480

1619 project and its huge ambitions

627

00:23:22,070 --> 00:23:20,159

and she certainly didn't invent this

628

00:23:24,789 --> 00:23:22,080

concept that concept i think has been

629

00:23:26,230 --> 00:23:24,799

around at universities for quite a while

630

00:23:28,149 --> 00:23:26,240

where you know we all know the whole

631

00:23:30,710 --> 00:23:28,159

three-fifths thing in the constitution

632

00:23:32,390 --> 00:23:30,720

and you know how did you you know it was

633

00:23:33,510 --> 00:23:32,400

all written by white men

634

00:23:36,870 --> 00:23:33,520

and

635

00:23:40,070 --> 00:23:36,880

clearly all men were not created equal

636

00:23:41,669 --> 00:23:40,080

etc so that had been around but she's

637

00:23:43,830 --> 00:23:41,679

the one who really i guess you're saying

638

00:23:46,230 --> 00:23:43,840

led it at the new york times

639

00:23:47,350 --> 00:23:46,240

causing them to come out with this uh

640

00:23:50,070 --> 00:23:47,360

magazine

641

00:23:52,470 --> 00:23:50,080

dedicated to it um i guess was what was

642

00:23:56,149 --> 00:23:52,480

the cover of the magazine 1619 project i

643

00:23:57,909 --> 00:23:56,159

mean where does 1619 project uh

644

00:23:59,750 --> 00:23:57,919

why i guess my question is why is it

645

00:24:01,830 --> 00:23:59,760

called a project

646

00:24:03,430 --> 00:24:01,840

because it really is a it really is a

647

00:24:04,870 --> 00:24:03,440

project it is really something that

648

00:24:07,350 --> 00:24:04,880

they're pursuing

649

00:24:09,510 --> 00:24:07,360

um in a very concerted manner that has

650

00:24:11,269 --> 00:24:09,520

clear goals like any other project it's

651
00:24:13,750 --> 00:24:11,279
something that they're trying to do not

652
00:24:15,510 --> 00:24:13,760
just it's not just a magazine issue

653
00:24:18,470 --> 00:24:15,520
where you know like most journalisms you

654
00:24:20,310 --> 00:24:18,480
report the story explore the issue move

655
00:24:21,990 --> 00:24:20,320
on that's not what this is about this is

656
00:24:24,470 --> 00:24:22,000
about achieving goals which makes it

657
00:24:27,510 --> 00:24:24,480
something that's much more

658
00:24:29,269 --> 00:24:27,520
close to activism and it is a project of

659
00:24:30,710 --> 00:24:29,279
the new york times

660
00:24:33,190 --> 00:24:30,720
is that a project

661
00:24:35,669 --> 00:24:33,200
yeah absolutely it's a project

662
00:24:37,669 --> 00:24:35,679
as we speak today this is an ongoing

663
00:24:41,350 --> 00:24:37,679

project of the new york times

664

00:24:43,590 --> 00:24:41,360

100 yes it's ongoing how many do is it

665

00:24:45,430 --> 00:24:43,600

like a division at this point of the new

666

00:24:47,990 --> 00:24:45,440

york times i mean how many

667

00:24:51,590 --> 00:24:48,000

employees are devoted to the 1619

668

00:24:53,430 --> 00:24:51,600

project full-time at the new york times

669

00:24:55,190 --> 00:24:53,440

um you know that's a great question and

670

00:24:58,710 --> 00:24:55,200

certainly nicole hannah jones is still

671

00:25:01,350 --> 00:24:58,720

on that beat so to speak but it it spans

672

00:25:04,230 --> 00:25:01,360

multiple articles multiple podcast

673

00:25:06,070 --> 00:25:04,240

episodes people creating um at the new

674

00:25:09,269 --> 00:25:06,080

york times people creating

675

00:25:11,669 --> 00:25:09,279

educational curricula so based on it it

676

00:25:14,390 --> 00:25:11,679

includes people creating books um

677

00:25:17,510 --> 00:25:14,400

including a new york times self a new

678

00:25:21,669 --> 00:25:17,520

york times published 1619 project book

679

00:25:23,350 --> 00:25:21,679

um a children's book as well um you know

680

00:25:25,590 --> 00:25:23,360

it's really quite endless and it will

681

00:25:28,470 --> 00:25:25,600

continue to be so um i think nicole

682

00:25:30,390 --> 00:25:28,480

hannah jones has created a um

683

00:25:32,230 --> 00:25:30,400

is in the process of creating a tv show

684

00:25:34,070 --> 00:25:32,240

based on it and it could be with in

685

00:25:36,870 --> 00:25:34,080

conjunction with oprah i have to double

686

00:25:39,190 --> 00:25:36,880

check that so it is really far ranging

687

00:25:41,430 --> 00:25:39,200

far-reaching and you know back to your

688

00:25:43,990 --> 00:25:41,440

your point about what was being taught

689

00:25:46,549 --> 00:25:44,000
in universities um that of course

690

00:25:48,549 --> 00:25:46,559
slavery was part of american history and

691

00:25:51,110 --> 00:25:48,559
a huge part of american history we can't

692

00:25:53,269 --> 00:25:51,120
escape it and nor should we try we

693

00:25:56,230 --> 00:25:53,279
should try to continue to explore it but

694

00:25:58,390 --> 00:25:56,240
when the 1619 project came out i would

695

00:26:01,350 --> 00:25:58,400
say the biggest uproar came from

696

00:26:03,830 --> 00:26:01,360
academia it came from professors of

697

00:26:05,830 --> 00:26:03,840
history on both sides of the aisle but i

698

00:26:08,710 --> 00:26:05,840
would say more on the left than on the

699

00:26:10,310 --> 00:26:08,720
right who were really protesting a lot

700

00:26:12,149 --> 00:26:10,320
of the core claims saying these things

701
00:26:13,990 --> 00:26:12,159
are just false and we're talking about

702
00:26:15,990 --> 00:26:14,000
professors of african american history

703
00:26:18,870 --> 00:26:16,000
professors of history at universities

704
00:26:21,430 --> 00:26:18,880
like yale princeton

705
00:26:24,470 --> 00:26:21,440
who were saying this is just not true we

706
00:26:26,630 --> 00:26:24,480
study this stuff we are the scholars of

707
00:26:29,430 --> 00:26:26,640
slavery and american history on these

708
00:26:31,110 --> 00:26:29,440
topics and what you're claiming is false

709
00:26:32,630 --> 00:26:31,120
you're claiming to tell us yeah yeah

710
00:26:35,430 --> 00:26:32,640
give us a couple of examples of the big

711
00:26:37,510 --> 00:26:35,440
claims that that are demonstrably false

712
00:26:40,310 --> 00:26:37,520
so you know somewhere the word were just

713
00:26:42,950 --> 00:26:40,320

you know grossly false such as abraham

714

00:26:44,549 --> 00:26:42,960

lincoln was a racist in abolitionist

715

00:26:46,230 --> 00:26:44,559

clothing you know

716

00:26:49,110 --> 00:26:46,240

then something that nicole hannah jones

717

00:26:52,310 --> 00:26:49,120

herself claimed in her opening essay to

718

00:26:53,510 --> 00:26:52,320

that magazine issue in the 1619 project

719

00:26:54,630 --> 00:26:53,520

stuff like that

720

00:26:56,070 --> 00:26:54,640

things like

721

00:26:59,430 --> 00:26:56,080

tracing back

722

00:27:01,110 --> 00:26:59,440

uh traffic jams in the american south to

723

00:27:03,830 --> 00:27:01,120

slavery saying that we have the reason

724

00:27:05,669 --> 00:27:03,840

we have traffic in atlanta is because of

725

00:27:07,830 --> 00:27:05,679

slavery the reason that america's

726
00:27:09,909 --> 00:27:07,840
healthcare system is broken is because

727
00:27:12,549 --> 00:27:09,919
of slavery the reason that americans

728
00:27:14,470 --> 00:27:12,559
have a high sugar diet is because of

729
00:27:15,669 --> 00:27:14,480
slavery but the real

730
00:27:18,630 --> 00:27:15,679
core

731
00:27:20,789 --> 00:27:18,640
historical claim that the project makes

732
00:27:23,990 --> 00:27:20,799
or at least one of them is that the

733
00:27:26,389 --> 00:27:24,000
american revolutionary war was fought to

734
00:27:29,190 --> 00:27:26,399
preserve slavery that the reason the

735
00:27:31,590 --> 00:27:29,200
colonies broke away from britain was in

736
00:27:33,269 --> 00:27:31,600
order to keep the institution of slavery

737
00:27:34,950 --> 00:27:33,279
in the colonies and that's where

738
00:27:38,149 --> 00:27:34,960

historians came out and said that is

739

00:27:39,750 --> 00:27:38,159

just false including one a woman named

740

00:27:41,909 --> 00:27:39,760

professor of african american history at

741

00:27:43,110 --> 00:27:41,919

northwestern university named leslie

742

00:27:45,269 --> 00:27:43,120

harris

743

00:27:48,149 --> 00:27:45,279

who had been contacted by the new york

744

00:27:50,310 --> 00:27:48,159

times as a fact checker for the project

745

00:27:53,190 --> 00:27:50,320

they came to her and asked her can we

746

00:27:54,950 --> 00:27:53,200

make this claim legitimately reliably

747

00:27:57,669 --> 00:27:54,960

that the revolutionary war was fought to

748

00:28:01,269 --> 00:27:57,679

preserve slavery she told them in no

749

00:28:04,149 --> 00:28:01,279

uncertain terms no you cannot that is

750

00:28:06,789 --> 00:28:04,159

false it is no basis in any historical

751
00:28:09,190 --> 00:28:06,799
scholarship whatsoever and by her own

752
00:28:11,350 --> 00:28:09,200
telling they made the claim anyways and

753
00:28:13,430 --> 00:28:11,360
that's really it's a claim that's key to

754
00:28:16,389 --> 00:28:13,440
the 1619 project which is that if you're

755
00:28:18,549 --> 00:28:16,399
saying america is rooted in slavery then

756
00:28:20,549 --> 00:28:18,559
you have to say well the revolutionary

757
00:28:22,630 --> 00:28:20,559
war which was fought to separate the

758
00:28:25,750 --> 00:28:22,640
colonies from great britain was fought

759
00:28:27,510 --> 00:28:25,760
to preserve slavery too and that's again

760
00:28:29,510 --> 00:28:27,520
one of these things that is just a

761
00:28:31,909 --> 00:28:29,520
falsehood it's used to create a false

762
00:28:34,149 --> 00:28:31,919
narrative about america and that's the

763
00:28:36,230 --> 00:28:34,159

danger of the project is that is not a

764

00:28:39,350 --> 00:28:36,240

work of journalism it's not a work of

765

00:28:41,430 --> 00:28:39,360

history it is a work of radical

766

00:28:44,310 --> 00:28:41,440

activism that's how i would put it

767

00:28:46,389 --> 00:28:44,320

radical fake propaganda and the type of

768

00:28:48,710 --> 00:28:46,399

thing where if you tell a lie

769

00:28:49,909 --> 00:28:48,720

enough people start to

770

00:28:52,470 --> 00:28:49,919

believe it

771

00:28:54,789 --> 00:28:52,480

and it almost seems as if that is on its

772

00:28:56,470 --> 00:28:54,799

way to being told enough to get people

773

00:28:58,870 --> 00:28:56,480

to start believing it especially when

774

00:29:01,510 --> 00:28:58,880

you have of all entities the new york

775

00:29:03,510 --> 00:29:01,520

times behind it

776

00:29:04,870 --> 00:29:03,520

exactly and you know it's when you're

777

00:29:07,590 --> 00:29:04,880

dealing with the new york times you're

778

00:29:09,190 --> 00:29:07,600

not just dealing with the new york times

779

00:29:11,350 --> 00:29:09,200

you're dealing with all the other

780

00:29:14,149 --> 00:29:11,360

institutions that are tied into it such

781

00:29:16,070 --> 00:29:14,159

as the pulitzer prize the near the 1619

782

00:29:18,310 --> 00:29:16,080

project and nicole hannah jones were

783

00:29:20,870 --> 00:29:18,320

awarded a pulitzer for this false

784

00:29:23,110 --> 00:29:20,880

reporting for this for this activism um

785

00:29:25,110 --> 00:29:23,120

you're dealing with all the other big

786

00:29:28,870 --> 00:29:25,120

media brands that are connected to the

787

00:29:33,029 --> 00:29:28,880

times netflix all the big podcasts this

788

00:29:35,350 --> 00:29:33,039

becomes a sort of multi-platform project

789

00:29:37,430 --> 00:29:35,360

that it has sort of tentacles and is

790

00:29:39,190 --> 00:29:37,440

reaching out into the world and

791

00:29:41,350 --> 00:29:39,200

and sort of like almost like a vine like

792

00:29:44,310 --> 00:29:41,360

a creeper kind of

793

00:29:46,149 --> 00:29:44,320

latching on to any object that it can

794

00:29:47,990 --> 00:29:46,159

and that's exactly what has already

795

00:29:50,710 --> 00:29:48,000

happened people especially younger

796

00:29:53,190 --> 00:29:50,720

people and educators have assumed that

797

00:29:55,350 --> 00:29:53,200

the claims in the project are true and

798

00:29:58,070 --> 00:29:55,360

accurate they say just like you pointed

799

00:29:59,830 --> 00:29:58,080

out that this is the new york times of

800

00:30:03,029 --> 00:29:59,840

course they're printing

801
00:30:05,430 --> 00:30:03,039
ideas and facts and assertions that are

802
00:30:07,110 --> 00:30:05,440
historically valid they've checked on

803
00:30:09,029 --> 00:30:07,120
all this stuff they've came they've come

804
00:30:11,590 --> 00:30:09,039
up with the truth so we should actually

805
00:30:13,190 --> 00:30:11,600
take this as gospel and people do and

806
00:30:14,710 --> 00:30:13,200
they have and that's exactly why it's so

807
00:30:17,190 --> 00:30:14,720
worrying

808
00:30:20,230 --> 00:30:17,200
are we at the scariest time in the new

809
00:30:22,070 --> 00:30:20,240
york times history as far as

810
00:30:23,909 --> 00:30:22,080
not being able to trust what it's

811
00:30:25,510 --> 00:30:23,919
telling

812
00:30:27,350 --> 00:30:25,520
i do think we are really at a turning

813
00:30:28,870 --> 00:30:27,360

point for the new york times and and i

814

00:30:30,710 --> 00:30:28,880

say that because

815

00:30:32,950 --> 00:30:30,720

um you know you've always had this

816

00:30:35,029 --> 00:30:32,960

division at the times between

817

00:30:36,950 --> 00:30:35,039

the owners and the management and just

818

00:30:39,029 --> 00:30:36,960

the sort of rank and file reporters and

819

00:30:40,950 --> 00:30:39,039

i think for the most part the vast

820

00:30:42,789 --> 00:30:40,960

majority of those rank and file editors

821

00:30:45,269 --> 00:30:42,799

reporters photographers they're just

822

00:30:47,669 --> 00:30:45,279

trying to do a good job they're trying

823

00:30:50,149 --> 00:30:47,679

to be good journalists good reporters

824

00:30:52,149 --> 00:30:50,159

and they succeeded most of the time the

825

00:30:54,710 --> 00:30:52,159

management had this whole other set of

826

00:30:56,870 --> 00:30:54,720

interests as we've discussed and

827

00:30:58,950 --> 00:30:56,880

you know that was something that was a

828

00:31:01,350 --> 00:30:58,960

tension between the two sides

829

00:31:04,870 --> 00:31:01,360

today what we're seeing is that the

830

00:31:07,669 --> 00:31:04,880

management and the rank and file they're

831

00:31:09,990 --> 00:31:07,679

sharing this ideology they're in line

832

00:31:12,630 --> 00:31:10,000

they're aligned with one another on

833

00:31:14,950 --> 00:31:12,640

questions of woke on questions of social

834

00:31:17,269 --> 00:31:14,960

justice and how they see the truth and

835

00:31:19,909 --> 00:31:17,279

that's the that's the most alarming part

836

00:31:21,830 --> 00:31:19,919

to me is that they've rejected a

837

00:31:23,750 --> 00:31:21,840

classical liberal notion of the truth

838

00:31:25,830 --> 00:31:23,760

which is that there's an objective truth

839

00:31:27,110 --> 00:31:25,840

out there let's all go find it let's all

840

00:31:28,870 --> 00:31:27,120

do our best yes we're going to make

841

00:31:30,470 --> 00:31:28,880

mistakes they're going to be bad apples

842

00:31:32,710 --> 00:31:30,480

here and there who are going to lie but

843

00:31:34,310 --> 00:31:32,720

we're all trying to get the truth

844

00:31:35,830 --> 00:31:34,320

critical theory

845

00:31:38,149 --> 00:31:35,840

which is very much what's at the heart

846

00:31:40,870 --> 00:31:38,159

of the 1619 project is not saying let's

847

00:31:44,789 --> 00:31:40,880

go find the truth it says the truth is

848

00:31:46,630 --> 00:31:44,799

what we say it is in order to free our

849

00:31:48,549 --> 00:31:46,640

brothers and sisters from oppression and

850

00:31:50,389 --> 00:31:48,559

we decide what oppression is so we

851

00:31:52,549 --> 00:31:50,399

decided what the truth is and when

852

00:31:55,350 --> 00:31:52,559

you're turning the truth into

853

00:31:57,669 --> 00:31:55,360

a so-called social construct something

854

00:31:59,430 --> 00:31:57,679

that is true because we believe it to be

855

00:32:01,190 --> 00:31:59,440

true if we say to be true then you've

856

00:32:03,190 --> 00:32:01,200

done something very dangerous you're

857

00:32:05,190 --> 00:32:03,200

teaching people around you that the

858

00:32:07,990 --> 00:32:05,200

truth can be used as a weapon to achieve

859

00:32:10,149 --> 00:32:08,000

political goals and political ends and

860

00:32:11,990 --> 00:32:10,159

once you do that your enemies are going

861

00:32:14,310 --> 00:32:12,000

to do the same thing too and they may

862

00:32:15,909 --> 00:32:14,320

not be as slick and as deaf and

863

00:32:18,710 --> 00:32:15,919

sophisticated as the new york times they

864

00:32:20,149 --> 00:32:18,720

might be much more rough shot with how

865

00:32:21,909 --> 00:32:20,159

they use the truth as a weapon and i

866

00:32:24,710 --> 00:32:21,919

think that's also something we've seen

867

00:32:27,509 --> 00:32:24,720

as a part of the backlash to critical

868

00:32:29,029 --> 00:32:27,519

theory to something like the 1619

869

00:32:30,149 --> 00:32:29,039

project being promulgated by new york

870

00:32:32,310 --> 00:32:30,159

times

871

00:32:35,830 --> 00:32:32,320

have there been any

872

00:32:37,509 --> 00:32:35,840

correction to date of this assertion

873

00:32:40,070 --> 00:32:37,519

that the

874

00:32:41,029 --> 00:32:40,080

revolution was based upon defending

875

00:32:43,430 --> 00:32:41,039

slavery

876
00:32:45,909 --> 00:32:43,440
no they they have been forced to respond

877
00:32:47,509 --> 00:32:45,919
when they had this slew of really

878
00:32:49,990 --> 00:32:47,519
prestigious professors history

879
00:32:52,630 --> 00:32:50,000
professors coming out to criticizing to

880
00:32:54,070 --> 00:32:52,640
call for corrections they had to respond

881
00:32:55,990 --> 00:32:54,080
and they issued

882
00:32:58,389 --> 00:32:56,000
an editor's note

883
00:33:00,070 --> 00:32:58,399
as part of the project and they really

884
00:33:01,990 --> 00:33:00,080
doubled down and they really defended

885
00:33:04,389 --> 00:33:02,000
these claims they def they defended how

886
00:33:07,190 --> 00:33:04,399
they've interpreted history into their

887
00:33:09,269 --> 00:33:07,200
to suit their own needs um so there has

888
00:33:10,470 --> 00:33:09,279

not been real corrections of these

889

00:33:13,590 --> 00:33:10,480

issues there's been

890

00:33:16,630 --> 00:33:13,600

very much a full steam ahead approach to

891

00:33:18,710 --> 00:33:16,640

the 1619 project they are

892

00:33:22,149 --> 00:33:18,720

very combative especially nicole hannah

893

00:33:23,830 --> 00:33:22,159

jones she does not engage criticism she

894

00:33:25,590 --> 00:33:23,840

flat out rejects it and goes on the

895

00:33:27,190 --> 00:33:25,600

attack and that's something you see with

896

00:33:29,350 --> 00:33:27,200

her when when she's dealing with critics

897

00:33:31,430 --> 00:33:29,360

on twitter it is just attack attack

898

00:33:33,190 --> 00:33:31,440

attack and that's also something that's

899

00:33:35,110 --> 00:33:33,200

very worrying when you consider it this

900

00:33:37,430 --> 00:33:35,120

is a newspaper this is an institution

901
00:33:39,350 --> 00:33:37,440
that should be inviting criticism that

902
00:33:41,750 --> 00:33:39,360
should be open and

903
00:33:43,590 --> 00:33:41,760
eager for these kinds of conversations

904
00:33:46,070 --> 00:33:43,600
that are questioning its premises

905
00:33:48,710 --> 00:33:46,080
questioning how it gathered and got this

906
00:33:50,630 --> 00:33:48,720
information and uh the theory behind it

907
00:33:51,509 --> 00:33:50,640
but it's doing the exact opposite which

908
00:33:54,070 --> 00:33:51,519
is

909
00:33:56,230 --> 00:33:54,080
using it as a political football

910
00:33:57,909 --> 00:33:56,240
describe for us if you could if you can

911
00:33:59,350 --> 00:33:57,919
you know what you see is the culture

912
00:34:02,549 --> 00:33:59,360
there right now the one thing that's

913
00:34:05,190 --> 00:34:02,559

coming to mind for me is this tom cotton

914

00:34:07,990 --> 00:34:05,200

editorial so here is a u.s senator that

915

00:34:10,470 --> 00:34:08,000

writes an opinion piece that's published

916

00:34:13,829 --> 00:34:10,480

i forget what the precise issue was

917

00:34:17,430 --> 00:34:13,839

and and the opinion editor is fired for

918

00:34:19,190 --> 00:34:17,440

publishing a u.s senator's op-ed

919

00:34:21,510 --> 00:34:19,200

yeah that's right so the new york times

920

00:34:23,190 --> 00:34:21,520

during the uh the protests of last

921

00:34:24,869 --> 00:34:23,200

summer protest riots or however you want

922

00:34:27,430 --> 00:34:24,879

to characterize it the new york times

923

00:34:29,430 --> 00:34:27,440

actually reached out to tom cotton

924

00:34:32,710 --> 00:34:29,440

and asked him if he would like to

925

00:34:34,869 --> 00:34:32,720

contribute an op-ed on the issue he

926
00:34:37,750 --> 00:34:34,879
wrote an op-ed saying we need to send in

927
00:34:40,230 --> 00:34:37,760
the military to control the what he saw

928
00:34:41,510 --> 00:34:40,240
as riots he saw violence on the streets

929
00:34:42,629 --> 00:34:41,520
i think a lot of other people saw the

930
00:34:44,869 --> 00:34:42,639
same thing this is just to be clear this

931
00:34:46,829 --> 00:34:44,879
is the george floyd's uh fallout this is

932
00:34:50,389 --> 00:34:46,839
seattle this is portland this is

933
00:34:51,669 --> 00:34:50,399
minneapolis exactly exactly um and he

934
00:34:55,270 --> 00:34:51,679
was calling for

935
00:34:56,710 --> 00:34:55,280
troops to be sent in to quell the unrest

936
00:34:58,710 --> 00:34:56,720
and the the piece had a very

937
00:35:00,230 --> 00:34:58,720
inflammatory headline which was sort of

938
00:35:01,750 --> 00:35:00,240

um like send in the troops or something

939

00:35:03,349 --> 00:35:01,760

which he actually didn't write it was

940

00:35:07,670 --> 00:35:03,359

one of their editors who wrote it that

941

00:35:10,150 --> 00:35:07,680

headline um and there was absolute

942

00:35:12,150 --> 00:35:10,160

uproar among the new york times staff

943

00:35:13,270 --> 00:35:12,160

both the editorial staff and what you

944

00:35:15,670 --> 00:35:13,280

call their business staff the

945

00:35:18,390 --> 00:35:15,680

non-editorial staff there was a

946

00:35:19,910 --> 00:35:18,400

walkout 300 new york times staffers

947

00:35:22,470 --> 00:35:19,920

left the building

948

00:35:23,670 --> 00:35:22,480

and there was also this meme circular

949

00:35:25,990 --> 00:35:23,680

circulating among new york times

950

00:35:29,109 --> 00:35:26,000

staffers saying that the the times

951
00:35:32,230 --> 00:35:29,119
decision to publish that this op-ed had

952
00:35:33,190 --> 00:35:32,240
put black new york times staffers in

953
00:35:35,109 --> 00:35:33,200
danger

954
00:35:36,550 --> 00:35:35,119
um and that was sort of a difficult

955
00:35:38,710 --> 00:35:36,560
assertion to understand because no one

956
00:35:40,470 --> 00:35:38,720
was calling for the military to invade

957
00:35:41,990 --> 00:35:40,480
the new york times offices

958
00:35:43,990 --> 00:35:42,000
on 8th avenue

959
00:35:45,430 --> 00:35:44,000
they were calling for the military tom

960
00:35:47,510 --> 00:35:45,440
cotton it was just one guy i don't think

961
00:35:50,470 --> 00:35:47,520
anyone was you know i don't know how far

962
00:35:51,910 --> 00:35:50,480
that proposal got in washington if it

963
00:35:54,630 --> 00:35:51,920

was just something that was being kicked

964

00:35:58,310 --> 00:35:54,640

around but nevertheless

965

00:35:59,829 --> 00:35:58,320

the outrage was really unprecedented

966

00:36:01,750 --> 00:35:59,839

that was something we'd never seen

967

00:36:04,390 --> 00:36:01,760

before and this is a new this is a

968

00:36:07,829 --> 00:36:04,400

newspaper that has published op-eds by

969

00:36:09,990 --> 00:36:07,839

all manner of dictators authoritarian

970

00:36:12,150 --> 00:36:10,000

figures from around the world

971

00:36:14,950 --> 00:36:12,160

um people you might consider to be

972

00:36:17,910 --> 00:36:14,960

terrorists by by not that much stretch

973

00:36:19,670 --> 00:36:17,920

of imagination and those were all okay

974

00:36:21,750 --> 00:36:19,680

with the new york times staff no one

975

00:36:24,230 --> 00:36:21,760

made so much as a peep about these types

976
00:36:26,710 --> 00:36:24,240
of figures that were you know repressive

977
00:36:29,030 --> 00:36:26,720
figures from from really out there

978
00:36:31,349 --> 00:36:29,040
regimes publishing their opinions in the

979
00:36:34,069 --> 00:36:31,359
new york times but it was a one american

980
00:36:36,390 --> 00:36:34,079
senator publishing these ideas and times

981
00:36:38,470 --> 00:36:36,400
that really stirred it up and i think

982
00:36:42,069 --> 00:36:38,480
that's an indication of that culture

983
00:36:44,069 --> 00:36:42,079
which has become very very ideological

984
00:36:46,390 --> 00:36:44,079
and right around the same time the new

985
00:36:48,230 --> 00:36:46,400
york times saw one of its other editors

986
00:36:50,310 --> 00:36:48,240
a very high profile writer named barry

987
00:36:52,630 --> 00:36:50,320
weiss resigned from the newspaper and

988
00:36:54,550 --> 00:36:52,640

barry weiss is a sort of center

989

00:36:57,750 --> 00:36:54,560

center-left figure

990

00:36:59,990 --> 00:36:57,760

a great reporter but by her own telling

991

00:37:02,069 --> 00:37:00,000

she could not handle

992

00:37:04,870 --> 00:37:02,079

the atmosphere there which was

993

00:37:07,349 --> 00:37:04,880

intimidating harassing her

994

00:37:09,270 --> 00:37:07,359

accusing her of being all sorts of

995

00:37:12,310 --> 00:37:09,280

things that she wasn't because she

996

00:37:14,310 --> 00:37:12,320

wasn't in line with the woke stance that

997

00:37:16,230 --> 00:37:14,320

the rest of the paper had taken and she

998

00:37:18,230 --> 00:37:16,240

had to leave she had to go find a

999

00:37:20,470 --> 00:37:18,240

different different job this is her

1000

00:37:23,589 --> 00:37:20,480

livelihood she resigned and and wrote

1001
00:37:25,430 --> 00:37:23,599
this very um powerful resignation letter

1002
00:37:27,510 --> 00:37:25,440
that you can find on her website

1003
00:37:28,870 --> 00:37:27,520
yeah i mean these i mean it seems based

1004
00:37:31,510 --> 00:37:28,880
on that culture

1005
00:37:34,470 --> 00:37:31,520
no one who's not of the hard left would

1006
00:37:37,270 --> 00:37:34,480
take a job there or frankly perhaps even

1007
00:37:39,030 --> 00:37:37,280
be offered a job there

1008
00:37:40,470 --> 00:37:39,040
yeah i think at this point that's

1009
00:37:41,589 --> 00:37:40,480
probably where we are

1010
00:37:44,069 --> 00:37:41,599
yeah

1011
00:37:46,069 --> 00:37:44,079
tell me what role you think that it has

1012
00:37:47,349 --> 00:37:46,079
played now and what we see with black

1013
00:37:51,670 --> 00:37:47,359

lives matter

1014

00:37:52,710 --> 00:37:51,680

and crt i mean is 1619 project really

1015

00:37:54,470 --> 00:37:52,720

what's

1016

00:37:56,950 --> 00:37:54,480

brought that to the fore and kind of

1017

00:37:58,550 --> 00:37:56,960

created this recipe for what we saw in

1018

00:37:59,990 --> 00:37:58,560

response to george floyd i mean it

1019

00:38:02,310 --> 00:38:00,000

almost seems as if

1020

00:38:05,030 --> 00:38:02,320

it was just uh you know a lot of gas

1021

00:38:05,829 --> 00:38:05,040

waiting for a flame to be lit and that

1022

00:38:08,790 --> 00:38:05,839

was

1023

00:38:11,589 --> 00:38:08,800

the the george floyd incident

1024

00:38:12,950 --> 00:38:11,599

yeah i do think so i think they have um

1025

00:38:14,710 --> 00:38:12,960

that you know

1026
00:38:16,710 --> 00:38:14,720
we all can recognize that what happened

1027
00:38:19,430 --> 00:38:16,720
to george floyd was

1028
00:38:21,430 --> 00:38:19,440
an outrage you know and then

1029
00:38:23,510 --> 00:38:21,440
just an injustice but i think the

1030
00:38:26,870 --> 00:38:23,520
question is then what happens after do

1031
00:38:28,950 --> 00:38:26,880
we as you say pour flame pour oil on the

1032
00:38:31,510 --> 00:38:28,960
flames or are we trying to enter into

1033
00:38:35,190 --> 00:38:31,520
some sort of dialogue about how to

1034
00:38:36,950 --> 00:38:35,200
change the situation without causing a

1035
00:38:39,430 --> 00:38:36,960
revolution in the country which again i

1036
00:38:42,310 --> 00:38:39,440
do think the 1619 project is set out to

1037
00:38:44,069 --> 00:38:42,320
do that and it's done that by embracing

1038
00:38:45,349 --> 00:38:44,079

the methodologies of critical theory

1039

00:38:46,390 --> 00:38:45,359

crit and know what's called critical

1040

00:38:49,270 --> 00:38:46,400

race theory

1041

00:38:53,190 --> 00:38:49,280

so you know i think the times has once

1042

00:38:56,230 --> 00:38:53,200

again used this as an issue as a sort of

1043

00:38:57,910 --> 00:38:56,240

wedge issue that that it can market and

1044

00:39:00,630 --> 00:38:57,920

we're thinking back again to its

1045

00:39:02,870 --> 00:39:00,640

audience who are younger more woke more

1046

00:39:06,550 --> 00:39:02,880

more committed to these ideologies and

1047

00:39:08,390 --> 00:39:06,560

to say let's go full force at this even

1048

00:39:12,150 --> 00:39:08,400

when we return to this notion that its

1049

00:39:14,550 --> 00:39:12,160

publisher is the white male son of a

1050

00:39:16,230 --> 00:39:14,560

white male son of a white male again and

1051
00:39:17,990 --> 00:39:16,240
again and again and you've got to pause

1052
00:39:20,150 --> 00:39:18,000
and say wait a second if they were

1053
00:39:23,109 --> 00:39:20,160
really interested in creating change

1054
00:39:25,829 --> 00:39:23,119
there wouldn't they want to put a

1055
00:39:27,030 --> 00:39:25,839
african-american man or a woman or let's

1056
00:39:29,990 --> 00:39:27,040
just say

1057
00:39:32,790 --> 00:39:30,000
anybody else who besides the

1058
00:39:34,390 --> 00:39:32,800
male heir to the throne at the helm on

1059
00:39:36,150 --> 00:39:34,400
the newspaper that's not the kind of

1060
00:39:39,270 --> 00:39:36,160
decision making that they have chosen to

1061
00:39:41,349 --> 00:39:39,280
do they've chosen to sort of continue to

1062
00:39:43,430 --> 00:39:41,359
use these issues to their own benefit

1063
00:39:45,910 --> 00:39:43,440

and when i look back at all the

1064

00:39:48,710 --> 00:39:45,920

incidents in the gray lady winked from

1065

00:39:51,109 --> 00:39:48,720

walter durrante defending stalin in the

1066

00:39:54,150 --> 00:39:51,119

1930s by claiming there was no genocide

1067

00:39:57,990 --> 00:39:54,160

happening in ukraine with ukraine famine

1068

00:39:59,829 --> 00:39:58,000

up until today's 1619 project yeah

1069

00:40:02,550 --> 00:39:59,839

you again see that this is an

1070

00:40:06,230 --> 00:40:02,560

institution that has to an extent been

1071

00:40:08,069 --> 00:40:06,240

corrupted by its own imperatives for um

1072

00:40:10,470 --> 00:40:08,079

for money power

1073

00:40:12,470 --> 00:40:10,480

influence and prestige and i think

1074

00:40:13,990 --> 00:40:12,480

that's the conversation we really need

1075

00:40:16,309 --> 00:40:14,000

to be having about the media today to

1076

00:40:18,309 --> 00:40:16,319

say let's not throw the baby out with

1077

00:40:21,030 --> 00:40:18,319

the bath water and say

1078

00:40:22,069 --> 00:40:21,040

to be anti-media or anti-press i mean in

1079

00:40:25,349 --> 00:40:22,079

the the

1080

00:40:27,670 --> 00:40:25,359

very uh first page of my book is a quote

1081

00:40:29,829 --> 00:40:27,680

by thomas jefferson saying if i could

1082

00:40:31,510 --> 00:40:29,839

choose between a government without a

1083

00:40:33,430 --> 00:40:31,520

newspaper without newspapers or

1084

00:40:35,670 --> 00:40:33,440

newspapers without government i would

1085

00:40:37,270 --> 00:40:35,680

absolutely choose the latter newspapers

1086

00:40:39,270 --> 00:40:37,280

are more important than a government in

1087

00:40:41,349 --> 00:40:39,280

a in a sense so we we have to keep that

1088

00:40:43,430 --> 00:40:41,359

institution we have to maintain its

1089

00:40:46,150 --> 00:40:43,440

integrity but what's happening right now

1090

00:40:47,589 --> 00:40:46,160

is not that it's something that is much

1091

00:40:49,750 --> 00:40:47,599

more disturbing

1092

00:40:52,150 --> 00:40:49,760

and i think we need a reset

1093

00:40:54,550 --> 00:40:52,160

yeah it's like we need a new new york

1094

00:40:55,510 --> 00:40:54,560

times what it was originally founded

1095

00:40:57,990 --> 00:40:55,520

upon

1096

00:41:00,550 --> 00:40:58,000

uh 150 years ago

1097

00:41:01,910 --> 00:41:00,560

it needs to happen because everything

1098

00:41:03,829 --> 00:41:01,920

has gone

1099

00:41:05,829 --> 00:41:03,839

this direction you're either here you're

1100

00:41:07,190 --> 00:41:05,839

on the left or you're on the right and

1101
00:41:09,829 --> 00:41:07,200
there is no

1102
00:41:13,510 --> 00:41:09,839
middle do you have any optimism that

1103
00:41:15,349 --> 00:41:13,520
that is going to come about anytime soon

1104
00:41:17,270 --> 00:41:15,359
i do actually have quite a lot of

1105
00:41:19,910 --> 00:41:17,280
optimism and the reason is because of

1106
00:41:22,710 --> 00:41:19,920
independent media um and that there's

1107
00:41:24,710 --> 00:41:22,720
sort of a new dynamic which has emerged

1108
00:41:26,790 --> 00:41:24,720
one is that people are going out and

1109
00:41:29,430 --> 00:41:26,800
creating their own forms of media

1110
00:41:32,069 --> 00:41:29,440
whether it be podcasts like this one or

1111
00:41:33,670 --> 00:41:32,079
small independent news websites or

1112
00:41:35,349 --> 00:41:33,680
podcasts where people are doing their

1113
00:41:37,750 --> 00:41:35,359

own investigation and you know i just

1114

00:41:39,190 --> 00:41:37,760
mentioned barry weiss who had

1115

00:41:40,710 --> 00:41:39,200
left the new york times left the most

1116

00:41:43,990 --> 00:41:40,720
prestigious news organization in the

1117

00:41:45,589 --> 00:41:44,000
world and created her own podcast and

1118

00:41:47,430 --> 00:41:45,599
her own sub stack and she's doing

1119

00:41:49,030 --> 00:41:47,440
excellent reporting though she's she's

1120

00:41:50,870 --> 00:41:49,040
questioning these narratives that you

1121

00:41:53,349 --> 00:41:50,880
know one thing that emerged right around

1122

00:41:55,349 --> 00:41:53,359
george floyd was the central park uh

1123

00:41:58,069 --> 00:41:55,359
quote-unquote karen a woman who called

1124

00:41:59,589 --> 00:41:58,079
9-1-1 because there was a black man who

1125

00:42:02,390 --> 00:41:59,599
she said was threatening her and it

1126
00:42:03,910 --> 00:42:02,400
looked by all appearances as if she was

1127
00:42:05,589 --> 00:42:03,920
just using the police to kind of go

1128
00:42:08,790 --> 00:42:05,599
after this guy that she didn't like

1129
00:42:11,190 --> 00:42:08,800
barry weiss and a collaborator of her of

1130
00:42:13,190 --> 00:42:11,200
hers went out and found what was the

1131
00:42:15,430 --> 00:42:13,200
context to this incident what really

1132
00:42:17,109 --> 00:42:15,440
happened so it's

1133
00:42:19,430 --> 00:42:17,119
that kind of thing that gives me a lot

1134
00:42:21,270 --> 00:42:19,440
of hope that a new kind of media is

1135
00:42:23,829 --> 00:42:21,280
emerging and part of that is that

1136
00:42:25,430 --> 00:42:23,839
audiences are changing they're no longer

1137
00:42:27,589 --> 00:42:25,440
the kind of what i call

1138
00:42:29,510 --> 00:42:27,599

these lean back audiences where that

1139

00:42:31,349 --> 00:42:29,520

would sit on the couch listen to walter

1140

00:42:33,109 --> 00:42:31,359

cronkite and be like okay that's true

1141

00:42:35,910 --> 00:42:33,119

okay that's true okay that's true

1142

00:42:38,950 --> 00:42:35,920

they're now leaning forward onto their

1143

00:42:41,349 --> 00:42:38,960

own devices and saying let me search let

1144

00:42:43,589 --> 00:42:41,359

me go out and figure it out and try to

1145

00:42:45,829 --> 00:42:43,599

understand for myself whether this is

1146

00:42:47,270 --> 00:42:45,839

true whether this could be true who who

1147

00:42:49,109 --> 00:42:47,280

are the sources where is this stuff

1148

00:42:50,630 --> 00:42:49,119

coming from they're questioning the

1149

00:42:52,069 --> 00:42:50,640

narrative and they're going out and

1150

00:42:53,589 --> 00:42:52,079

searching and trying to find the answers

1151
00:42:55,190 --> 00:42:53,599
for themselves and i think that's an

1152
00:42:57,190 --> 00:42:55,200
incredibly healthy

1153
00:42:58,790 --> 00:42:57,200
new trend that we're seeing i think it's

1154
00:42:59,589 --> 00:42:58,800
only going to grow

1155
00:43:02,630 --> 00:42:59,599
yes

1156
00:43:04,870 --> 00:43:02,640
that trend is good but the trend then of

1157
00:43:07,430 --> 00:43:04,880
being uh censored

1158
00:43:09,030 --> 00:43:07,440
by some of the big social media outlets

1159
00:43:10,230 --> 00:43:09,040
which is how we get these shows out

1160
00:43:12,230 --> 00:43:10,240
there

1161
00:43:14,790 --> 00:43:12,240
is on the other side of that we had an

1162
00:43:17,510 --> 00:43:14,800
episode taken down by youtube where i

1163
00:43:18,710 --> 00:43:17,520

had a university of wisconsin professor

1164

00:43:22,069 --> 00:43:18,720

md

1165

00:43:24,069 --> 00:43:22,079

advisor to many congressional committees

1166

00:43:26,870 --> 00:43:24,079

talking about the vaccine

1167

00:43:29,030 --> 00:43:26,880

and he simply warned that if you've

1168

00:43:30,630 --> 00:43:29,040

already had covet and you've got now

1169

00:43:32,870 --> 00:43:30,640

have the antibodies

1170

00:43:34,870 --> 00:43:32,880

that there appears to be some serious

1171

00:43:37,589 --> 00:43:34,880

side effects to taking the vaccine when

1172

00:43:41,190 --> 00:43:37,599

you've already got the antibodies

1173

00:43:43,589 --> 00:43:41,200

youtube took down that episode because

1174

00:43:45,270 --> 00:43:43,599

it uh goes against what the world health

1175

00:43:46,710 --> 00:43:45,280

organization says

1176

00:43:49,589 --> 00:43:46,720

on the subject

1177

00:43:50,390 --> 00:43:49,599

i mean that is scary stuff

1178

00:43:54,069 --> 00:43:50,400

yeah

1179

00:43:57,109 --> 00:43:54,079

there's that element of social

1180

00:43:59,829 --> 00:43:57,119

engineering social control um that's out

1181

00:44:00,790 --> 00:43:59,839

there and the social media giants

1182

00:44:03,589 --> 00:44:00,800

are

1183

00:44:05,190 --> 00:44:03,599

you know pardon par party party to this

1184

00:44:07,750 --> 00:44:05,200

very damaging

1185

00:44:10,150 --> 00:44:07,760

impulse to try to control what we think

1186

00:44:12,230 --> 00:44:10,160

what we believe what we know

1187

00:44:13,030 --> 00:44:12,240

they should be doing the opposite

1188

00:44:16,230 --> 00:44:13,040

but

1189

00:44:17,990 --> 00:44:16,240

you know i i do to an extent understand

1190

00:44:19,910 --> 00:44:18,000

where where they're coming from because

1191

00:44:22,150 --> 00:44:19,920

they they know how much

1192

00:44:23,829 --> 00:44:22,160

crazy stuff is out there but then when

1193

00:44:27,349 --> 00:44:23,839

it comes to issues like this where you

1194

00:44:29,589 --> 00:44:27,359

have a respected professor or md as

1195

00:44:30,950 --> 00:44:29,599

you're saying on a show that's really

1196

00:44:33,670 --> 00:44:30,960

just trying to bring information

1197

00:44:35,670 --> 00:44:33,680

knowledge to people and ask honest

1198

00:44:37,430 --> 00:44:35,680

questions then they've crossing lines

1199

00:44:39,270 --> 00:44:37,440

and we're seeing that happening more and

1200

00:44:42,470 --> 00:44:39,280

more frequently where

1201
00:44:44,630 --> 00:44:42,480
youtube facebook twitter i mean i know

1202
00:44:45,670 --> 00:44:44,640
on with my book after the book was

1203
00:44:47,589 --> 00:44:45,680
released and it was starting to get a

1204
00:44:49,190 --> 00:44:47,599
lot of attention all of a sudden my

1205
00:44:51,349 --> 00:44:49,200
facebook ad accounts were completely

1206
00:44:53,910 --> 00:44:51,359
shut down banned i was given no

1207
00:44:55,430 --> 00:44:53,920
explanation i was given no recourse

1208
00:44:57,510 --> 00:44:55,440
there's nothing you can do about it you

1209
00:44:59,270 --> 00:44:57,520
just have to accept that that's how it

1210
00:45:00,790 --> 00:44:59,280
is and i think where that really goes

1211
00:45:02,630 --> 00:45:00,800
wrong is that

1212
00:45:05,190 --> 00:45:02,640
you know the the platforms themselves

1213
00:45:06,950 --> 00:45:05,200

make this argument that um you know on

1214

00:45:08,550 --> 00:45:06,960

the one hand we're just platforms we're

1215

00:45:10,630 --> 00:45:08,560

not publishers we're not the publisher

1216

00:45:13,430 --> 00:45:10,640

of the content we're not responsible for

1217

00:45:14,390 --> 00:45:13,440

the content on the other hand they're

1218

00:45:16,150 --> 00:45:14,400

saying

1219

00:45:18,309 --> 00:45:16,160

well we're a private company we can do

1220

00:45:20,710 --> 00:45:18,319

whatever we want but the fact of the

1221

00:45:23,190 --> 00:45:20,720

matter is that they're more cl more

1222

00:45:24,790 --> 00:45:23,200

resembling utilities like electric

1223

00:45:26,870 --> 00:45:24,800

companies because you can't operate

1224

00:45:28,790 --> 00:45:26,880

without them you can't survive today in

1225

00:45:30,309 --> 00:45:28,800

the world without the electric company

1226

00:45:31,670 --> 00:45:30,319

just like today an electric company

1227

00:45:33,990 --> 00:45:31,680

can't be like well i don't like your

1228

00:45:35,750 --> 00:45:34,000

ideas mr whoever you are i'm going to

1229

00:45:37,910 --> 00:45:35,760

turn off your electricity

1230

00:45:39,109 --> 00:45:37,920

we don't accept that as a legitimate

1231

00:45:41,030 --> 00:45:39,119

pathway and i think the same should

1232

00:45:43,109 --> 00:45:41,040

probably apply with the social media

1233

00:45:45,430 --> 00:45:43,119

companies that are functioning as

1234

00:45:47,430 --> 00:45:45,440

utilities of information the pipeline

1235

00:45:49,990 --> 00:45:47,440

instead of being electricity or water or

1236

00:45:51,990 --> 00:45:50,000

gas is information and we depend on them

1237

00:45:54,470 --> 00:45:52,000

and i think that's something we need as

1238

00:45:56,630 --> 00:45:54,480

a society to address yeah i think that's

1239

00:45:58,309 --> 00:45:56,640

a great point yeah i i'm kind of just

1240

00:46:00,950 --> 00:45:58,319

assuming that the culture that you

1241

00:46:03,829 --> 00:46:00,960

described at the new york times today is

1242

00:46:07,589 --> 00:46:03,839

probably very similar to the culture at

1243

00:46:09,589 --> 00:46:07,599

youtube and facebook and twitter

1244

00:46:11,190 --> 00:46:09,599

yeah i would say so at this point i

1245

00:46:12,950 --> 00:46:11,200

think that that's another thing we need

1246

00:46:15,030 --> 00:46:12,960

to be concerned about which is

1247

00:46:17,270 --> 00:46:15,040

uh groupthink you know the groupthink

1248

00:46:18,150 --> 00:46:17,280

was that term that emerged after

1249

00:46:22,790 --> 00:46:18,160

the

1250

00:46:24,870 --> 00:46:22,800

destruction found in iraq and we all had

1251
00:46:26,630 --> 00:46:24,880
to ask how did the media all get this

1252
00:46:29,430 --> 00:46:26,640
story so wrong it's such a big story and

1253
00:46:30,790 --> 00:46:29,440
there was just one real big prevailing

1254
00:46:32,870 --> 00:46:30,800
narrative about it and it was really

1255
00:46:35,349 --> 00:46:32,880
group think and we see how unhealthy

1256
00:46:37,589 --> 00:46:35,359
that is we see where that leads us and

1257
00:46:39,670 --> 00:46:37,599
that's exactly what's going on this very

1258
00:46:41,270 --> 00:46:39,680
thin layer of

1259
00:46:43,510 --> 00:46:41,280
power brokers

1260
00:46:46,550 --> 00:46:43,520
especially when it comes to the the the

1261
00:46:49,270 --> 00:46:46,560
attention economy that the youtubes the

1262
00:46:51,990 --> 00:46:49,280
facebook's the twitters um

1263
00:46:54,069 --> 00:46:52,000

and the media which are roughly aligned

1264

00:46:56,950 --> 00:46:54,079

with one another on most issues of

1265

00:46:58,550 --> 00:46:56,960

consequence are really creating this

1266

00:47:00,790 --> 00:46:58,560

echo chamber among themselves the

1267

00:47:03,510 --> 00:47:00,800

problem with that is that their their

1268

00:47:05,829 --> 00:47:03,520

ability to control what others get

1269

00:47:07,109 --> 00:47:05,839

access to what other people

1270

00:47:08,470 --> 00:47:07,119

around the country and around the world

1271

00:47:09,349 --> 00:47:08,480

have access to

1272

00:47:11,910 --> 00:47:09,359

is

1273

00:47:15,910 --> 00:47:11,920

almost unlimited you know they are able

1274

00:47:17,670 --> 00:47:15,920

to now take senator rand paul off of uh

1275

00:47:19,430 --> 00:47:17,680

youtube for a week because they didn't

1276

00:47:21,430 --> 00:47:19,440

like what he had to say about cloth

1277

00:47:23,510 --> 00:47:21,440

masks and again there was a lot of

1278

00:47:24,870 --> 00:47:23,520

nuance to his statements about masks he

1279

00:47:26,710 --> 00:47:24,880

wasn't saying

1280

00:47:29,750 --> 00:47:26,720

surgical masks are ineffective he's a

1281

00:47:31,670 --> 00:47:29,760

doctor he's saying cloth masks and that

1282

00:47:33,750 --> 00:47:31,680

was enough for him to be just

1283

00:47:35,829 --> 00:47:33,760

unilaterally banned from the platform

1284

00:47:37,030 --> 00:47:35,839

for a week which is a question i mean

1285

00:47:39,270 --> 00:47:37,040

they took down the president of the

1286

00:47:41,030 --> 00:47:39,280

united states for christ's sake

1287

00:47:42,309 --> 00:47:41,040

yeah again

1288

00:47:44,790 --> 00:47:42,319

which i'll make that the last thing i

1289

00:47:47,270 --> 00:47:44,800

touch on because i read a reviewer

1290

00:47:48,470 --> 00:47:47,280

critiquing criticizing your book

1291

00:47:50,470 --> 00:47:48,480

for not

1292

00:47:53,109 --> 00:47:50,480

counting as one of the

1293

00:47:55,990 --> 00:47:53,119

new york times big lies the russia

1294

00:47:58,470 --> 00:47:56,000

uh the whole russia collusion

1295

00:48:00,950 --> 00:47:58,480

um assertion regarding trump which

1296

00:48:02,950 --> 00:48:00,960

ultimately can pretty safely say was

1297

00:48:06,470 --> 00:48:02,960

totally proven to be false yet was

1298

00:48:09,349 --> 00:48:06,480

reported daily by the new york times

1299

00:48:11,190 --> 00:48:09,359

yeah i you know i do think that was um

1300

00:48:13,030 --> 00:48:11,200

that was very much the case and i did

1301
00:48:14,309 --> 00:48:13,040
some reporting on that after the launch

1302
00:48:17,109 --> 00:48:14,319
of the book which had to do with the

1303
00:48:20,069 --> 00:48:17,119
russian bounties the this storyline that

1304
00:48:23,430 --> 00:48:20,079
russia was paying terror organizations

1305
00:48:25,510 --> 00:48:23,440
in afghanistan to kill american soldiers

1306
00:48:27,430 --> 00:48:25,520
and the trump administration knew about

1307
00:48:30,630 --> 00:48:27,440
it and did nothing and sort of okay with

1308
00:48:32,790 --> 00:48:30,640
it which had brought into that story all

1309
00:48:35,349 --> 00:48:32,800
these different sub-narratives that

1310
00:48:36,950 --> 00:48:35,359
there was so-called compromat on trump

1311
00:48:39,190 --> 00:48:36,960
that the russians had had this

1312
00:48:41,030 --> 00:48:39,200
information on him so that he was sort

1313
00:48:42,470 --> 00:48:41,040

of hobbled by them there was this other

1314

00:48:44,790 --> 00:48:42,480

notion that he was sort of doing their

1315

00:48:46,549 --> 00:48:44,800

bidding um and then it just turned out

1316

00:48:48,710 --> 00:48:46,559

to not be true at all that the russians

1317

00:48:50,790 --> 00:48:48,720

were not paying terror organizations in

1318

00:48:52,710 --> 00:48:50,800

afghanistan to kill american soldiers

1319

00:48:55,270 --> 00:48:52,720

that it would had never been true that

1320

00:48:57,109 --> 00:48:55,280

the intelligent assessments were never

1321

00:49:00,069 --> 00:48:57,119

quality assessments they were always

1322

00:49:03,190 --> 00:49:00,079

sort of considered low credibility but

1323

00:49:05,990 --> 00:49:03,200

for a year the new york times went after

1324

00:49:08,710 --> 00:49:06,000

this reporting and this was across

1325

00:49:11,589 --> 00:49:08,720

dozens of articles multiple reporters

1326

00:49:13,030 --> 00:49:11,599

all pulling together for the same idea

1327

00:49:14,150 --> 00:49:13,040

and when it came out that it was not

1328

00:49:16,150 --> 00:49:14,160

true

1329

00:49:18,309 --> 00:49:16,160

they were pretty quiet they weren't

1330

00:49:20,069 --> 00:49:18,319

really going back and forth and doing

1331

00:49:21,990 --> 00:49:20,079

another dozen articles and how they got

1332

00:49:24,390 --> 00:49:22,000

the story wrong or how the intelligence

1333

00:49:25,270 --> 00:49:24,400

community put out this information or

1334

00:49:26,790 --> 00:49:25,280

why

1335

00:49:29,349 --> 00:49:26,800

they would just kept their science and i

1336

00:49:31,430 --> 00:49:29,359

think that's a big problem um you know

1337

00:49:33,990 --> 00:49:31,440

in terms of the the the trump and russia

1338

00:49:36,309 --> 00:49:34,000

collusion story in my book my aim with

1339

00:49:39,109 --> 00:49:36,319

this book was really to present stories

1340

00:49:40,710 --> 00:49:39,119

that actually had and had a

1341

00:49:43,109 --> 00:49:40,720

effect on history that changed the

1342

00:49:45,589 --> 00:49:43,119

course of history in significant ways

1343

00:49:48,470 --> 00:49:45,599

and when i looked at trump um you know

1344

00:49:51,030 --> 00:49:48,480

he in the end was elected president and

1345

00:49:52,870 --> 00:49:51,040

at least for one term was the president

1346

00:49:55,030 --> 00:49:52,880

um whether or not that had something to

1347

00:49:56,790 --> 00:49:55,040

do with this with his

1348

00:49:59,510 --> 00:49:56,800

second uh not winning a second term i

1349

00:50:01,750 --> 00:49:59,520

don't know but i wanted to maintain as

1350

00:50:02,790 --> 00:50:01,760

high a threshold and the standard as

1351
00:50:04,870 --> 00:50:02,800
possible

1352
00:50:06,870 --> 00:50:04,880
for including stories into this book so

1353
00:50:08,630 --> 00:50:06,880
to show that i'm not going after the

1354
00:50:11,430 --> 00:50:08,640
stuff that might just be sort of gray

1355
00:50:12,870 --> 00:50:11,440
area that okay it was yes there was

1356
00:50:15,030 --> 00:50:12,880
collusion yes there was corruption but

1357
00:50:16,230 --> 00:50:15,040
it wasn't that crazy of an effect or on

1358
00:50:17,510 --> 00:50:16,240
the other hand

1359
00:50:19,030 --> 00:50:17,520
yes there was a big effect but it was

1360
00:50:21,109 --> 00:50:19,040
sort of more a mistake i wanted to show

1361
00:50:23,190 --> 00:50:21,119
that these are incidents that were the

1362
00:50:26,390 --> 00:50:23,200
new york times deliberately and

1363
00:50:29,270 --> 00:50:26,400

knowingly intentionally altering history

1364

00:50:31,510 --> 00:50:29,280

in what i call editing our reality and i

1365

00:50:33,190 --> 00:50:31,520

wanted to make sure that i really kept

1366

00:50:35,670 --> 00:50:33,200

that bar as high as i could and to

1367

00:50:39,270 --> 00:50:35,680

challenge myself to present stories that

1368

00:50:41,349 --> 00:50:39,280

were really on that level of malfeasance

1369

00:50:43,510 --> 00:50:41,359

well it was a very ballsy thing to do i

1370

00:50:45,349 --> 00:50:43,520

know that you struggled on the decision

1371

00:50:47,349 --> 00:50:45,359

of whether to do it for a while but but

1372

00:50:49,670 --> 00:50:47,359

congratulations for having the courage

1373

00:50:52,069 --> 00:50:49,680

to do it and and let's hope that the

1374

00:50:55,990 --> 00:50:52,079

the word gets out on it despite what

1375

00:50:57,990 --> 00:50:56,000

social media blocks may be put on it

1376
00:50:59,670 --> 00:50:58,000
thank you so much jim i appreciate that

1377
00:51:01,990 --> 00:50:59,680
thank you again to ashley rinsberg you

1378
00:51:04,630 --> 00:51:02,000
can check out his book the gray lady

1379
00:51:05,990 --> 00:51:04,640
winked you can pick it up anywhere

1380
00:51:08,710 --> 00:51:06,000
but amazon

1381
00:51:11,109 --> 00:51:08,720
it's available on amazon but i prefer

1382
00:51:12,230 --> 00:51:11,119
you guys get it somewhere else as i try

1383
00:51:14,150 --> 00:51:12,240
to do

1384
00:51:16,710 --> 00:51:14,160
that's the gray lady winked

1385
00:51:18,069 --> 00:51:16,720
the book by ashley rinsberg thank you

1386
00:51:19,190 --> 00:51:18,079
also to our producer michael parker

1387
00:51:20,790 --> 00:51:19,200
thank you all for listening we'll be

1388
00:51:26,390 --> 00:51:20,800

back soon with another episode of the

1389

00:51:29,589 --> 00:51:27,829

thank you for listening to the truth

1390

00:51:33,109 --> 00:51:29,599

show with jim breslow

1391

00:51:35,349 --> 00:51:33,119

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1392

00:51:38,150 --> 00:51:35,359

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1393

00:51:39,829 --> 00:51:38,160

instagram the hidden truth show

1394

00:51:42,549 --> 00:51:39,839

join us again next week for another

1395

00:51:48,380 --> 00:51:42,559

episode of hidden truth show with jim